

## Chapter No. 7 (Flamingo)

### Chapter Name: The Interview

<b>Sub – concepts</b>	<ul style="list-style-type: none"> <li>- Various opinions of the celebrities regarding an interview</li> <li>- Interview functions, Methods and Merits.</li> <li>- Interview with the infamous writer Umberto Eco by Mukund, the Hindu newspaper journalist</li> <li>- People have very distinct opinions about the usage of the interview.</li> <li>- Empty spaces in one’s life, just like empty span in atoms and the universe.</li> </ul>
-----------------------	---

#### Stepwise Learning Process

<b>1</b>	<b>Details of the writer Christopher Sylvester–</b> <ul style="list-style-type: none"> <li>- Christopher was a Famous writer and was a reporter for Private Eye for ten years.</li> <li>- Has written features for Vanity Fair</li> <li>- An expert from the introduction to the Penguin Book of interviews.</li> </ul>
	<b>Theme:</b> <ul style="list-style-type: none"> <li>- Interview, an Augmenter of professional skills</li> <li>- Interview, a passport to social Image</li> <li>- An element of the morale booster</li> </ul>

2	<p><b>Lesson initiation with comprehensive explanations –</b></p> <ul style="list-style-type: none"> <li>• Introduction to the interview process, coined up a little over 130 years ago; some might make quite extravagant claims for it.</li> <li>• It is believed that if one takes a photographic portrait of somebody then one is stealing that person’s soul.</li> <li>• Rudyard Kipling expressed an even more condemnatory attitude towards the interviewer.</li> <li>• Saul Bellow who has consented to be interviewed on several occasions.</li> <li>• Yet despite the drawbacks of the interview, it is a supremely serviceable medium of communication.</li> <li>• The interviewer holds a position of unprecedented power and influence.</li> </ul>
3	<p><b>Drilling of Words and linguistic expressions as supplements to vocabulary</b></p> <ul style="list-style-type: none"> <li>- Extravagant -Despise -Unwarranted -Intrusion</li> <li>- Primitive- diminishes -portrait -ionized</li> <li>- Persistent -hurry by -condemnatory - perpetrated</li> <li>-despite</li> <li>- unprecedented</li> </ul>
4	<p><b>Related Questions from the portion taught- (To be discussed with students)</b></p> <ul style="list-style-type: none"> <li>➤ What are some of the positive views on interviews?</li> <li>➤ Why do most celebrity writers despise being interviewed?</li> <li>➤ What do you understand by the expression “thumbprints on his windpipe”?</li> <li>➤ Who in today’s world is our chief source of information about personalities?</li> <li>➤ What has Denis Brian written about the interview?</li> <li>➤ Why the interviewer holds a position of unprecedented power and influence?</li> </ul>

5	<p><b>Lesson continuation with comprehensive explanations – Introduction of Part – II, “I am a professor who writes novels on Sundays” – Umberto Eco.</b></p> <ul style="list-style-type: none"><li>• An interview of Umberto Eco is taken by the interviewer Mukund Padmanabhan from The Hindu.</li><li>• Umberto wrote a variety of literature – fiction, academic texts, and essays, books for children and articles for newspapers.</li><li>• He rose to fame in the year 1980 when his book titled “The Name of the Rose” became a bestseller.</li><li>• The interviewer begins by praising Umberto Eco and quoting the words of David Lodge.</li><li>• Eco replied it which was difficult to put it into words but began by saying that he had specific philosophical interests that he continually sought to pursue through his academic works and novels.</li><li>• To Eco, it happened by accident but novel writing satisfied his hunger or narration.</li><li>• Umberto considered the success of his book a mystery. Had it been written ten years earlier or later, the situation would have been different.</li></ul>
6	<p><b>Related Questions from the portion taught-</b></p> <ul style="list-style-type: none"><li>➤ Do you think Umberto Eco likes being interviewed? Give reasons for your opinion.</li><li>➤ How does Eco find the time to write so much?</li><li>➤ What was distinctive about Eco’s academic writing style?</li><li>➤ Did Umberto Eco consider himself a novelist first or an academic scholar?</li><li>➤ What is the reason for the huge success of the novel, “The name of the Rose”?</li><li>➤ Who was Roland Barthen and what were the reasons why he started writing novels at the age of 50?</li></ul>

## MIND MAP

# The Interview

By - Christopher Sylvester

### About the Author Christopher Sylvester

- Reputed author since 1980s
- A freelance journalist
- Famous for his satirical magazine Private Eye
- Has a great contribution to several publications including Vanity Fair, The New York ,Spy, Fame
- This is an excerpt from his introduction to the Penguin book of interviews.

### Characters : - Umberto Eco (The Interviewee) - Mukund

#### Umberto:-

- A Professor at the University of Bologna in Italy. In 1980, acquired the intellectual superstardom with the publication of the name of the Rose, more than 10million copies sold.
- A journalist from The Hindu takes the interview of Umberto Eco, is a curious person asks innovative

### Theme of the

- The merits and demerits of interview
- People have varying opinions, some positive and negative aspects.
- Lewis carol, Rudyard Kipling's wife, H G wells , Joseph Stalin and Soul Below put forward their opinions about interview. Interview process is considered the source of information and

### Lesson

- The lesson Interview consists of two parts.
- Part- 1 gives information about interview. methods and merits vary considerably. Some make quite extravagant claims, a source of truth
- Part – II is an extract from an interview of Umberto Eco, a Professor in Italy be acquired the equivalent of intellectual superstardom with the publication of the Name of the Rose. The interviewer is Mukund Padmanabhan from The Hindu who asks innovative questions skillfully to get optimum information.