

**CHAPTER-03****A SLIGHT MISUNDERSTANDING****1. Read the given extracts and answer the questions that follow.**

“I recently one of those little black cars—you know the sort everybody else has.”

i) Name the speaker.

ii) What did the speaker get?

iii) Why does the speaker seem confused to have got the car?

iv) Name the chapter and the author.

2. “It is terrible, absolutely terrible, shopping in that town; ten thousand cars and not a space to park except the entrance to the power station.”

i) What does seem terrible to the speaker?

ii) Why does the situation seem terrible?

iii) Why does the poet go to the town?

iv) Supply the meaning of ‘terrible’.

3. “I was just about half way there when a rather startling thing happened”

i) Name the speaker.

ii) Why did the narrator feel the startling thing?

iii) Where was the narrator when he felt awkward?

iv) Supply the meaning of ‘startling.’

4. “And I went and looked at the number plate of course it was. You see, I had been right in the first place. I mean, no wonder I could not spot my car on the High Street”

i) Why did the narrator look at the number plate?

ii) What did he find on the number plate?

iii) Why could he not spot his car?

iv) Supply the meaning of 'wonder.'

5. "Oh, of course- it must have been when I just went back to have a word with Mabel in the fruit shop. I remember now, thinking the car to be in different place."

i) Name the speaker.

ii) In which context is this told by the speaker?

iii) Why did she think the car to be in a different place?

iv) Whom does she had a word with?

6. "We had two cups of coffee each and then the wife came in her little black car, saying that she had been robbed of the dog and the hand bag."

i) Why did the lady think she was robbed?

ii) Could she locate her car?

iii) What were the narrator and the host doing at that time?

iv) Name the prose and its author?

**2. Answer the following questions in 20-30 words each.**

i) Where was the narrator going and why?

ii) Why was he in a hurry?

iii) Which car had he bought and was he satisfied with his decision? Why?

iv) What startling incident did the narrator experience while driving back home?

v) Why was he confused in the car?

vi) Why did the narrator decide against going to the police station?

vii) What was the narrator's fault and what problems did he face for that?

viii) Why did he search for a chewing gum?

ix) Why was the narrator indecisive about the dog and the purse?

x) Why could the narrator not locate his car in the heap of so many cars?

xi) What did the narrator finally decide after he failed to locate his car?

xii) Did the narrator like the farmhouse? Why?

### Long Answer Questions

1. Give a character sketch of the narrator.
2. Narrate what happened in the car while the narrator was driving it back home.
3. Locate the elements of humour in the narration.

