

**CHAPTER-04****THE SONG OF THE WHALE**

**1. Read the given extracts and answer the questions that follow.**

“Heaving mountain in the sea,

Whale, I heard you

Grieving.

Great whale, crying for your life,

Crying for your kind, I knew

How we would use

Your dying:”

i) What the whale is compared to?

ii) What does the poet could hear?

iii) Whom the whale is crying for?

iv) Name the poet.

2. “Lipstick for our painted faces.

Polish for our shoes.

Tumbling mountain in the sea,

Whale, I heard you

Calling”

i) How is the face painted?

ii) Who is tumbling mountain and how?

iii) How does the whale feel in this stanza?

iv) What could the poet hear?

3. "Bird-high notes, keening,

Soaring:

At their edge a tiny drum

Like a heartbeat."

i) Explain 'keening'.

ii) Who is soaring and where?

iii) Name the poetic device used in this stanza.

iv) Explain 'Bird high notes'.

4. We would make you

Dumb.

In the forest of the sea,

Whale, I heard you

Singing.

Singing to your kind.

We'll never let you be.

Instead of life we choose

Lipstick for our painted faces,

Polish for our shoes.

- i) Where is the whale?
- ii) How would the whale be dumb?
- iii) Which life do humans choose?
- iv) To whom is the whale singing?

2. Answer the following questions in 30-40 words each.

- i) Why is the whale crying in the poem?
- ii) How would people use the dead whale?
- iii) What items are prepared from the dead whale?
- iv) What does the poet hear in the deep sea and how does he feel after that?
- v) What are the intentions of the human behind killing whale?
- vi) Why do you think the whale is dumb?

Long answer questions.....(100 words)

- i) Provide a short summary of the poem.
- ii) The poem enunciates the conflict between the animals and human. Explain.