## **DCP FOR CHAPTER-2: IT WAS LONG AGO**

Number of	Sub-Topics
periods	
1	The poet's fond childhood memories
2	The elements of nature & their roles in shaping the poet's childhood



## **ODM Teachers' Note**

Class	VIIII		Subject		ENGLISH	
Prd	1	Chapter-2		IT WAS LONG AGO		
Sub-Concepts	<ul> <li>The poet missing the same old dusty road and other associated elements</li> <li>An old woman and the poet's fondness towards her</li> </ul>					
Teaching Aid To be used	Smart Class, PowerPoint presentation 1. The Picture of the poet, 2. Nature, mountain, dusty road, countryside 3. A cat 4. A video presentation					
Learning Outcome	<ol> <li>Recitation of the poem</li> <li>Appreciate the beauty of small things in life</li> <li>Understand the attachment with nature</li> </ol>					
SI. No	Step Wise	Step Wise (What to be done)				
1 Introduction	Teacher should initiate the discussion on following topics, which will revolve around the core topic of the chapter like,  Introduction to the Poem  Introductory Questions  Brief Introduction on the Poet					
2 Presentation	➤ Vo		/ rhymir	to recall her chil ng scheme/rhym	ldhood memories ing words/tone	

4. Activity	> Recitation
5. Evaluation	Reference to Context Questions Comprehension type questions Long Answer Type /Value based Questions Short Answer Type Questions Very Small Type Questions Long Answer Type Questions Grammar in the context syllables onomatopoeic structures
6.Homework	Write a note in about 50 words narrating the mood of the poet.



## **ODM Teachers' Note**

Class	VIII		Subject		ENGLISH	
Prd	2 Chapter-2		IT WAS LONG AGO			
Sub-Concepts	<ul> <li>The elements of nature such as berries, dusty roads, summer heat playing significant roles in influencing the poet</li> <li>The poet's feeling of nostalgic and reminiscent about her old days</li> </ul>					
Teaching Aid To be used	<ol> <li>Smart Class, PowerPoint presentation</li> <li>The Picture of the poet,</li> <li>Nature, mountain, dusty road, countryside</li> <li>A cat</li> <li>A video presentation</li> </ol>					
Learning Outcome	<ol> <li>Recitation of the poem</li> <li>Being acquainted with poem and poet's biography</li> <li>Understanding the idea</li> <li>Appreciate the language of the poem</li> <li>Developing LSRW Skills</li> </ol>					
SI. No	Step Wise (What to be done)					
1 Introduction	Teacher should initiate the discussion on following topics, which will revolve around the core topic of the chapter like,  Testing previous knowledge  The poet's feelings when she has already gone past her childhood					
2 Presentation	<ul> <li>The poet's reaction on encountering the old lady</li> <li>Repetition of "long ago", rhyming scheme of separate stanzas.</li> <li>Nostalgic mood of the poet as expressed in "I'll tell you, shall I, something I remember?"</li> <li>Look at many examples of using her senses throughout the poem "And the taste of the berries, the feel of the sun I remember 29 And the smell of everything that used to be"</li> </ul>					
4. Activity	> Recitation					
5. Evaluation	Reference to Context Questions Comprehension type questions					

	Long Answer Type /Value based Questions Short Answer Type Questions Very Small Type Questions Long Answer Type Questions Very Long Answer Type Questions Grammar in the context
6.Homework	Solve the text book questions