

MCB
STD-VIII

SUBJECT : ENGLISH
CHAPTER NUMBER: 2
PERIOD NUMBER : 2
CHAPTER NAME :IT WAS LONG AGO
BY ELEANOR FARJEON

CHANGING YOUR TOMORROW

EXPECTED LEARNING OUTCOMES

GENERAL OBJECTIVES

- Recitation of the poem
- Being acquainted with poem and poet's biography
- Understanding the idea
- Appreciate the language of the poem
- Developing LSRW Skills

SPECIFIC OBJECTIVES/ EXTENDED OBJECTIVES

- Recitation of the poem
- Being acquainted with poem and poet's biography
- Understanding the idea
- Appreciate the language of the poem
- Developing LSRW Skills



INTRODUCTION TO THE POET



Family background: Known to the family as "Nellie"; She was a small timid child, who had poor eyesight and suffered from ill-health throughout her childhood; Educated at home, spending much of her time in the attic, surrounded by books; Her father encouraged her writing from the age of five; Especially close to her brother Harry and they used to play imaginative games together. This game, called T.A.R. after the initials of two of the original characters lasted into their mid-twenties. Most of her inspiration came from her childhood and from family holidays.

Born: 13 February 1881 in London, England, UK Died: 5 June 1965 (aged 84) in Hampstead, London, England Nationality: British Genres: Wrote children's literature – stories, poems etc. Awards: Carnegie Medal 1955; Hans Christian Andersen Award 1956

THEME OF THE POEM

"It Was Long Ago" is a simple poem by Eleanor Farjeon and records the poet's earliest memory, an incident that occurred when she was around three years old. While she was walking along a dusty road, she saw an old lady sitting under a tree. The lady invited her over and gave her bilberries(similar to blueberries) and cream to eat, a 'feast' that the poet recalls with pleasure. Although it seems as if the poem has no serious theme or purpose, the last lines suggest some importance, more than just telling about her childhood. She shows that this simple, pleasant memory means much to her because, 'then I grew up, you see'. We are reminded that 'growing up' is not always so pleasant. Sadly, being an adult can sometimes dull us so that we no longer appreciate the simple pleasures of life. The poem is also a reminder to the reader that moments that had passed can only live on in memory. "Then I grew up, you see." And that is exactly what children do. With age and experience, their fresh, young eyes of innocence are replaced with adult eyes of knowledge and understanding.



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GET GOING

A.1.The speaker was three years old when these events happened.

2.The speaker was standing behind the old house when she saw the old woman.

3.The old woman was sitting under a tree humming happily. She invited the speaker to serve her bilberries and tea.

4.The speaker remembers the dusty road, the old woman, the tree, a mountain, an old house and a tree.

B. The speaker says so as the old woman is the oldest member and has seen the speaker growing up doing all her activities. She has seen the speaker do all her activities during her childhood days.

2. 'I remember' is repeated in the poem signifying the importance the poet gives to the past and her memories.

3.When she grew up, all those things lost their beauty for the poet and the society also underwent changes and those things did not remain beautiful as they used to be in her childhood.

- 1.a)snapped-break something suddenly
- b)Plopped-sound of something falling into water
- c)Cooing-(of a pigeon or dove) make a soft murmuring sound.
- d)Crying-shed tears, typically as an expression of distress, pain, or sorrow.
- e)Sniff-sound of sniffing.

- 2.a)screeched-to utter or make a harsh, shrill cry or sound
- b)Zaps-move or cause to move suddenly and rapidly.
- c)Clatter-a continuous rattling sound as of hard objects falling or striking each other.
- d)Whizzed-move quickly through the air with a whistling or buzzing sound.
- e)gargle-wash one's mouth and throat with a liquid that is kept in motion

Homework—

Comprehension, Vocabulary, grammar & 1 page handwriting

THANK YOU
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