

Chapter – 4 (Vistas)

Chapter Name: The Rattrap

Sub - concepts	<ul style="list-style-type: none"> - Greed for material things entraps human beings. - The essential goodness of a human being is Love and Understanding. - The emotions of love and acceptance can reform others. - Focus on the idea that the world is a rattrap. - Riches, joys, shelter and food are lucrative baits. - The material objects exist in plenty to trap mankind.
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Stepwise Learning Process

(Pages: 32-35)

1	<p>Introduction to the topic and the details of the writer Selma Lagerlof</p> <ul style="list-style-type: none"> - A Swedish writer whose stories have been translated into many languages. - Author of several books and the recipient of Nobel Prize in Literature - The storey is narrated in the manner of a fairy tale on the universal theme of essential goodness in human being. - Love and understanding awaken humanism.
2	<p>Comprehensive explanations–</p> <ul style="list-style-type: none"> • Introduction to the chapter with a rattrap peddler going around selling small rattraps. • His clothes were in rags. His cheeks were hollow. He had the look of a starved man. He made wire-traps.

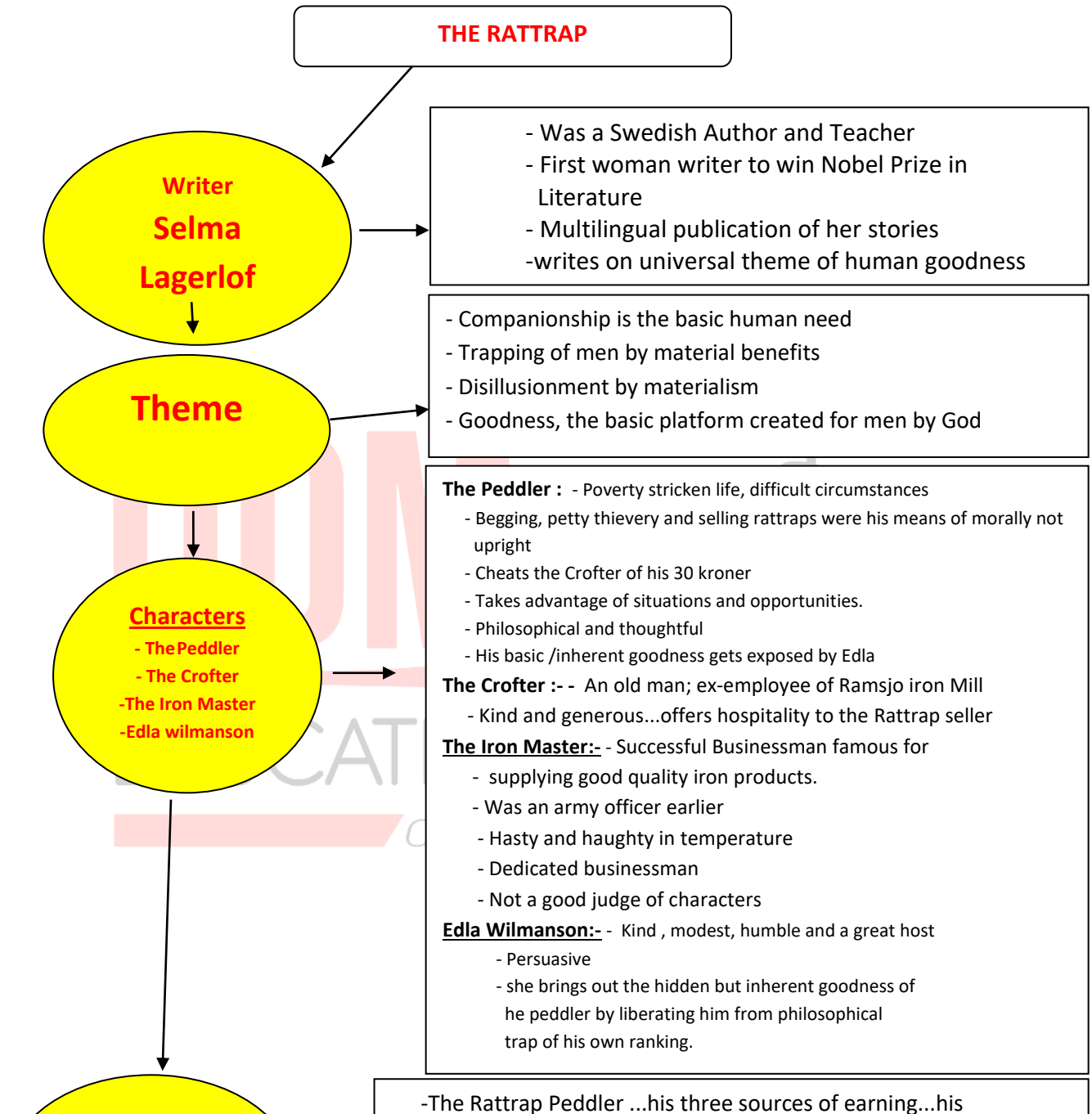
	<ul style="list-style-type: none"> • He begged the material from stores and big farms. • Sometimes he resorted to begging and a little stealing to survive. • The world had never been kind to him. He had no home, no shelter. • One dark evening as he was trudging along the road, he caught sight of a little grey cottage by the roadside and he knocked to ask shelter. • The next day both men got up in good season. But half an hour later the peddler took the money and thrust it into his pocket and went away. • All at once, he recalled his thoughts about the world and the rattrap. He had let himself be fooled and found Ramsjo Ironworks, which was now closed down, was not so long ago, a large plant, with the smelter, rolling mill, and forge.
3	<p>Drilling of Words and linguistic expressions as supplements to vocabulary</p> <p>Resort to - Gleamed- Vagabond – Bait –Plodding –Trudging – Porridge- Mjolis -kroner-Incredulous-Impenetrable-Gloom-Anvil-Clatter-Whipped</p>
4	<p>Related Questions from the portion -</p> <ol style="list-style-type: none"> 1. From where did the peddler get the ideas of the world being a rattrap? 2. Why was he amused by this idea? 3. Did the peddler expect the kind of hospitality that he received from the crofter? 4. Why was the crofter so talkative and friendly with the peddler? 5. Why did he show the thirty kroner to the peddler? 6. Did the peddler respect the confidence reposed in him by the crofter?
(Pages: 36-39)	
5	<p>Lesson continuation with comprehensive explanations –</p>

	<ul style="list-style-type: none"> • The blacksmiths glanced only casually and indifferently at the intruder. • The man with the rattrops had never before seen the ironmaster at Ramsjo and did not even know what his name was. • Was invited to the house of the ironmaster. • To go up to the manor house would be like throwing himself voluntarily into the lion's den. • It looks as though Captain Von Stahle preferred to stay with the master blacksmith, and turned on his heel. • He had sent his daughter, apparently hoping that she would have better powers of persuasion than himself. • She said this in such a friendly manner that the rattrap peddler must have felt confident in her. • The stranger did not attempt to dissimulate. He saw at once that the splendour had come to an end. • The tramp took a step forward and struck the table with his fist.
6	<p>Drilling of Words and linguistic expressions as supplements to vocabulary</p> <p>Haughty- Deigned- Mirage- undeceive- manor- Valet- Abruptly- Tramp- Puckered- Dissimulate- Splendor- Pretended- sheriff- Rind- Forebodings- Sneak away.</p>
7	<p>Related Questions from the portion -</p> <ul style="list-style-type: none"> ➤ What made the peddler think that he had indeed fallen into a rattrap? ➤ Why did the ironmaster speak kindly to the peddler and invite him home? ➤ Why did the peddler decline the invitation? ➤ "It looks as though Captain von Stahle preferred to stay with you tonight, Stjernstrom." Comment. ➤ How Edla Williamson gained peddler confidence?

	<ul style="list-style-type: none"> ➤ What could be the reference to some of the things have gone downhill with him as badly as that? ➤ Why the stranger did not attempt to dissimulate? ➤ What forces the vagabond to reply to the Ironmaster that “This whole world is nothing but a big rat trap.
(Pages: 39-42)	
2	<p>Lesson continuation with comprehensive explanations –</p> <ul style="list-style-type: none"> • The ironmaster began to laugh. • The ironmaster mumbled something in his beard. He could not bring himself to oppose her. • The young girl took the stranger by the hand and led him up to the table. • The whole forenoon he lay on the sofa in one of the guest rooms and slept at one stretch. • At church, she had learned that one of the old crofters of the ironworks had been robbed. • “The rattrap is a Christmas present from a rat who would have been caught in this world’s rattrap if he had not been raised to captain.” <ul style="list-style-type: none"> • Critical highlight on the message of the lesson as visualised by the writer.
3	<p>Drilling of Words and linguistic expressions as supplements to vocabulary –</p> <p style="text-align: center;">- Interceded - Mumbled - Dejectedly - Wagon - Jagged</p>
4	<p>Related Questions from the portion taught-</p> <ul style="list-style-type: none"> ➤ What made the peddler accept Edla Willmansson’s invitation? <ul style="list-style-type: none"> ➤ What doubts did Edla have about the peddler? ➤ When did the peddler say in his defence when it was clear that he was not the person, the ironmaster had thought he was? ➤ What did the peddler say in his defence when it was clear that he was not the person the ironmaster had thought he was? ➤ Why did Edla still entertain the peddler even after she knew the truth about him?

- Why was Edla happy to see the gift left by the peddler?
- Why did the peddler sign himself as Captain von Stahle?

MIND MAP



THE RATTRAP

- Was a Swedish Author and Teacher
- First woman writer to win Nobel Prize in Literature
- Multilingual publication of her stories
- writes on universal theme of human goodness

- Companionship is the basic human need
- Trapping of men by material benefits
- Disillusionment by materialism
- Goodness, the basic platform created for men by God

- The Peddler :** - Poverty stricken life, difficult circumstances
- Begging, petty thievery and selling ratttraps were his means of morally not upright
 - Cheats the Crofter of his 30 kroner
 - Takes advantage of situations and opportunities.
 - Philosophical and thoughtful
 - His basic /inherent goodness gets exposed by Edla
- The Crofter :-** - An old man; ex-employee of Ramsjo iron Mill
- Kind and generous...offers hospitality to the Rattrap seller
- The Iron Master:-** - Successful Businessman famous for
- supplying good quality iron products.
 - Was an army officer earlier
 - Hasty and haughty in temperment
 - Dedicated businessman
 - Not a good judge of characters
- Edla Wilmanson:-** - Kind , modest, humble and a great host
- Persuasive
 - she brings out the hidden but inherent goodness of he peddler by liberating him from philosophical trap of his own ranking.

- The Rattrap Peddler ...his three sources of earning...his philosophy in a unique thought
- Nice treatment given by the crofter to the peddler; but the peddler cheats on the Crofter
- The vagabond is happy with his smartness; gets lost in the woods
- The peddler meets the Ironmaster; declines his invitation
- Ironmaster sends his daughter Edla to persuade the peddler
- Edla expresses her doubt about the peddler
- The Ironmaster gets angry; the peddler retaliates
- Edla argues on behalf of the peddler
- The peddler becomes a changed man