

Chapter- 11

If I Were You

STUDY NOTES

- The intruder entered the house of a playwright. He only knew that the name of the person was Gerrard. He had apparently heard a few things about him.
- The intention of the intruder was to kill Gerrard and impersonate as the dead man and live in his house. He had a vague idea of Gerrard.
- The intruder was a murderer who had to his 'credit' the murder of a policeman too. The police were on a look out for him, and that was the reason he was at Gerrard's cottage.
- When the intruder broke in to Gerrard's cottage, the latter was preparing to go out for a drama rehearsal. He was preparing his bed on which he had placed the props.
- The intruder threatened to kill Gerrard using his revolver. He followed this up by asking the playwright a few questions and revealed to him his wicked intentions.
- Gerrard getting a grip of the situation, tells the intruder that he himself was a murderer, and he was a man wanted by the police and supports his story by telling him that if the intruder does something as he intended to do, it would be him who would be hung for having killed 'Gerrard'.
- Thereafter, he tells the intruder that one of his men had been caught by the police. And tells him to accompany him to escape, and says that he has placed a man to let him know if the police were approaching.
- He tells the intruder to shoot him in the car if he does not believe what had been told to him.

- As they were about to leave, Gerrard opens a door which was, in reality, the door to a wardrobe and pushes him in to the wardrobe, knocks the revolver off the intruder's hands, and locks the door. He then calls for the police.

