

SUPPLEMENTARY READER

STD-VIII

SUBJECT : ENGLISH
CHAPTER NUMBER: 1
PERIOD NUMBER : 1
CHAPTER NAME : THE PASSIVE VOICE
BY-POILE SENGUPTA

CHANGING YOUR TOMORROW

EXPECTED LEARNING OUTCOMES

GENERAL OBJECTIVES

- Understanding the concept
- Being acquainted with prose and author's biography
- Understanding the idea
- Appreciate the language of the prose
- Developing LSRW Skills

SPECIFIC OBJECTIVES/ EXTENDED OBJECTIVES

- Understanding the objectives of being mischievous
- Being acquainted with the bond among the siblings
- Understanding being playful and funny
- Explore the qualities of playfulness in the learners
- Being better friends



The diagram illustrates the difference between active and passive voice using a yellow background. On the left, under the heading "ACTIVE VOICE" in a red box, three mischievous-looking penguins are shown. Below them is the sentence "Wild penguins attacked my sister." The word "attacked" is in a red box labeled "action", and "my sister" is in a white box labeled "subject". On the right, under the heading "PASSIVE VOICE" in a green box, a girl is shown crying with "X" marks for eyes. Below her is the sentence "My sister was attacked by wild penguins." The words "My sister" are in a white box labeled "subject", and "was attacked" is in a green box labeled "action".

INTRODUCTION TO THE AUTHOR



Poile Sengupta (nee **Ambika Gopalakrishnan**) (born 1948) is a notable Indian writer in English. She is especially well-known as a play-wright and writer for children. Her formal first name is Ambika but she writes, and is known, as Poile. Sengupta has been a college lecturer, a senior school teacher, an educational consultant, a communication and language skills consultant, a consultant editor for a market research firm, and a teacher for Montessori school children.

Born: 1948 (age 73 years), [Ernakulam](#)
Nationality: Indian, Genres: children's literature,

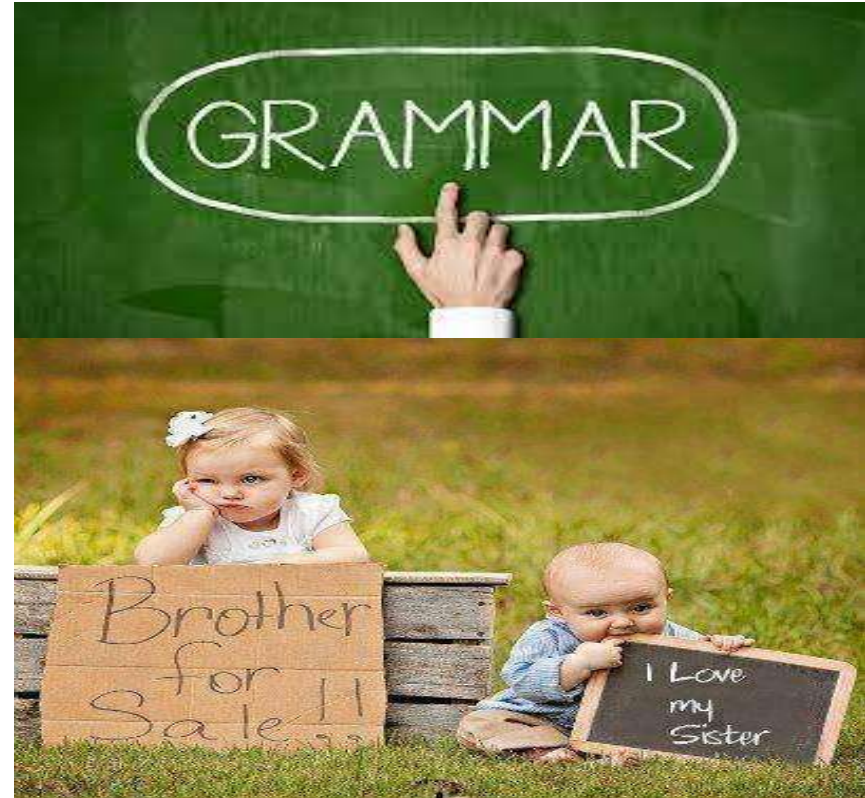
WARM UP

- ❖ Do you like to be mischievous with your cousins/siblings?
- ❖ Do you play with them very often?
- ❖ Are they also mischievous?
- ❖ How do you fool them?
- ❖ Do you think playing pranks on the siblings required?
- ❖ How can we maintain a healthy bond with our siblings?



THEME OF THE STORY

- ❑ The narrator didn't want his younger sister to attend progressive school
- ❑ she kept plaguing him about usage in grammar.
- ❑ She asked him about question tags.
- ❑ She also taught him the right intonation for tag questions. The narrator was irritated with his sister's grammatical knowledge as well as her way of airing it like a teacher. He deliberately used the wrong tags to spite her.
- ❑ His mother asked him to be understanding as his sister was five years younger to him
- ❑ He too showed off when he was her age.
- ❑ The next day, his sister checked out his command of the passive voice



THE NARRATOR'S USE OF TAGS AND PASSIVE VOICE (PAGE-2,3,4)

- The narrator's desire to send his sister to his school
- His sister's use of question tags to teach her brother
- The narrator's mother defending the daughter
- His sister started teaching him passive voice
- The use of passive voice to dodge his mother's instructions..
- The narrator's unwillingness to read passive voice(inactive passive voice)



VOCABULARY



- Progressive-supporting new or modern ideas
- Pestered-annoyed
- Assumed the airs-behaved in a way she thought someone else would (boasting)
- Glare-long and angry look
- Traitor-someone who is not loyal
- Bossier-always telling people what to do in an annoying way
- Playing the fool-behaving in a silly way

Home Assignment:

- Write how the narrator dodged his mother with the help of his knowledge of grammar, one page handwriting

Evaluation

- Why didn't the narrator like the school his parents sent him to?
- Define 'progressive school'.
- Which chapters did his sister teach the narrator?
- Why was the narrator going crazy with his sister's questions?
- How did they fool their mother?

ACTIVITY

Play 'hide and seek' with your siblings/cousins and write a paragraph on it.



THANK YOU
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