

MCB

STD-VIII

SUBJECT : ENGLISH
CHAPTER NUMBER: 1
PERIOD NUMBER : 2
CHAPTER NAME : THE VELVETEEN RABBIT
BY MARGERY WILLIAMS

CHANGING YOUR TOMORROW

EXPECTED LEARNING OUTCOMES

GENERAL OBJECTIVES

- Understanding the concept
- Being acquainted with prose and author's biography
- Understanding the idea
- Appreciate the language of the prose
- Developing LSRW Skills

SPECIFIC OBJECTIVES/ EXTENDED OBJECTIVES

- Understanding the value of toys
- Being acquainted with the bond between children and toys
- Understanding the idea of personifying toys
- Appreciate the language of the children
- Developing love towards toys



INTRODUCTION TO THE STORY-TELLER



Margery Williams Bianco (22 July 1881 in London, England – 4 September 1944 in New York City, United States) was an English-American author, primarily of popular children's books. A professional writer since the age of nineteen, she achieved lasting fame at forty-one with the 1922 publication of the classic that is her best-known work, *The Velveteen Rabbit* (1922). She received the Newbery Honor for *Winterbound*.

Born: 22 July 1881 in London, England, UK Died: 4 September 1944 in New York City USA. Nationality: British Genres: Wrote children's literature – stories, poems etc.

THEME OF THE STORY

- It's the story of a child's toy who becomes Real
- Real is capitalized intentionally, but more on that later. The book cemented an otherwise unheralded writer's place in the children's literary canon, and has been read, loved, and passed on by generations since its publication in 1922.
- It's a simple, melancholy story with timeless appeal.



HOW LOVE MAKES US REAL – THE VELVETEEN RABBIT

- The story revolves around a stuffed toy
- A velveteen rabbit that is gifted to a boy on Christmas.
- When rabbit is introduced in the boy's nursery
- He realizes that he is a simple toy among the myriad of toys that are more sophisticated than him – having moving parts and operate on switches and batteries.
- The poor little rabbit was made to feel himself very insignificant, and the only person who was kind to him at all was the Skin Horse – the oldest toy and hence the wisest one at the nursery. Love makes us Real.
- The love for one self and for others is what makes us Real. When we allow ourselves to be deeply affected by someone we are in essence, becoming more “Real” through our openness.
- **Love is the mutual beholding of one another's realness.**



Page 1, 2 & 3 Explanation

- The boy's love of the rabbit
- The other toys snubbed him for its dirty look
- The rabbit's desire to be the real one
- The guidance of the skin horse
- The boy's growing fondness for the rabbit



VOCABULARY

- insignificant– too small or unimportant to be worth consideration.
- "the sum required was insignificant compared with military spending"
- buzz – a low, continuous humming or murmuring sound, made by or similar to that made by an insect.
- "the buzz of the bees"

- mainsprings – the main agent of motivation.
- "innovation is the mainspring of the new economy"
- superior – higher in rank
- unwrapping - remove the wrapping from (a package).
- "I began to unwrap my presents"

- stocking - a women's garment, typically made of translucent nylon or silk, that fits closely over the foot

Home Assignment:

1. Write the word meaning.
2. How is the rabbit transformed into a real rabbit?

EVALUATION

What happened to the narrator?

What do you infer about the relationship between the boy and the rabbit?

Do you have any pet? How do you take care of it?

Are pets really required? Elaborate.

Why are children so fond of toys?

Do toys play any role in the life of the children?

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