

## ODM Teachers' Note

<b>Class</b>	X	<b>Subject</b>	English
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<b>Period</b>	1	<b>Chapter</b>	THE ROAD NOT TAKEN
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<b>Sub-Concepts</b>	<ul style="list-style-type: none"> <li>• Introduction to the Poem and the Poet</li> <li>• Choices made by us in life.</li> <li>• The dilemma of choosing the 'right' or 'safe' path vs. following one's heart.</li> <li>• The regret of the unchosen path .</li> </ul>
<b>Teaching Aid To be used</b>	<ul style="list-style-type: none"> <li>• Pictures of crossroads.</li> <li>• PowerPoint Presentation.</li> <li>• Picture of the poet.</li> </ul>

Sl. No	Step Wise (What to be done)
•	<p>GENERAL OBJECTIVES</p> <ul style="list-style-type: none"> <li>(i) Recitation of the poem</li> <li>(ii) Acquaint with the poem and poet's biography</li> <li>(iii) Understanding the central theme of the poem</li> <li>(iv) Understanding the language of the poem</li> </ul>

	(v) Developing LSRW Skills
•	<p><b>SPECIFIC OBJECTIVES/ EXTENDED OBJECTIVES</b></p> <p>(i) Appreciating the varieties of style and diction in literary writing</p> <p>(ii) Recitation of the Poem</p> <p>(iii) Acquaint with the poem and the poet's biography</p> <p>(iv) Understanding the idea of the poem</p> <p>(v) Appreciate the language of the poem</p>
1	<p><b>Introduction</b></p> <hr/> <p>Introductory Questions</p> <hr/> <ul style="list-style-type: none"> <li>• Do you often make choices for themselves? Are you confident about your decisions ?If no, who takes decision for you?</li> </ul> <hr/> <ul style="list-style-type: none"> <li>• Do you believe you should take your own decisions solely as for now?</li> </ul> <hr/> <ul style="list-style-type: none"> <li>• Do children believe choices play crucial role in determining their current situation?</li> </ul> <hr/> <ul style="list-style-type: none"> <li>• What are the factors do they believe influence a person's choice?</li> </ul> <hr/> <ul style="list-style-type: none"> <li>• Does the fear of taking wrong decisions deter you from making your own choices?</li> </ul>
2	<p><b>Presentation</b></p> <ul style="list-style-type: none"> <li>• The central idea of the poem</li> <li>• The Road is the symbol of choices made by us in our lives.</li> <li>• Many times, we regret the choices we make and pine for the road we didn't take</li> </ul> <p><b>Explanation</b></p> <ul style="list-style-type: none"> <li>• The poet describes his position. He has been out for walking in the woods and comes between the diversion of two roads.</li> <li>• He stands there looking as far as he could, thus, weighing the possibilities and opportunities both the roads have to offer.</li> <li>• He would like to travel both the roads but he doubts whether he could do so, thus he stand there long time, trying to make the right decision.</li> </ul>

	<ul style="list-style-type: none"> <li>• Vocabulary:</li> </ul>
3	<p><b>Literary Devices</b></p> <ul style="list-style-type: none"> <li>• Metaphor</li> <li>• Imagery</li> <li>• Parallelism</li> </ul>
4	<p><b>Activity</b></p> <ul style="list-style-type: none"> <li>• Discussion on: Choices and their importance</li> </ul>
4	<p><b>Evaluation</b></p> <ul style="list-style-type: none"> <li>• Reference to Context Questions</li> <li>• Comprehension type questions</li> <li>• Long Answer Type /Value based Questions</li> <li>• Short Answer Type Questions</li> <li>• Very Small Type Questions</li> <li>• Long Answer Type Questions</li> <li>• Very Long Answer Type Questions</li> <li>• Grammar in the context</li> <li>• Spelling Dictation</li> </ul>

	SOME ADDITIONAL QUESTIONS
	<ul style="list-style-type: none"> <li>The poet stood at the intersection of?</li> </ul>
	<ul style="list-style-type: none"> <li>What does the poet regret?</li> </ul>
	<ul style="list-style-type: none"> <li>Why does the poet stand for long at the intersection?</li> </ul>



### ODM Teachers' Note

<b>Class</b>	X	<b>Subject</b>	English
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<b>Period</b>	2	<b>Chapter</b>	<b>THE ROAD NOT TAKEN</b>
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Sl. No	Step Wise (What to be done)
•	<p>GENERAL OBJECTIVES</p> <ol style="list-style-type: none"> <li>Recitation of the poem</li> <li>Acquaint with the poem and poet's biography</li> <li>Understanding the central theme of the poem</li> <li>Understanding the language of the poem</li> <li>Developing LSRW Skills</li> </ol>

<b>Sub-Concepts</b>	<ul style="list-style-type: none"> <li>Contemplation before taking the decision</li> <li>Comparison and juxtaposition of both the roads</li> </ul>
<b>Teaching Aid To be used</b>	<ul style="list-style-type: none"> <li>PowerPoint presentation</li> <li>Pictures of famous personalities who chose unconventional careers/life paths</li> </ul>

<ul style="list-style-type: none"> <li>•</li> </ul>	<p><b>SPECIFIC OBJECTIVES/ EXTENDED OBJECTIVES</b></p> <ol style="list-style-type: none"> <li>i. Appreciating the varieties of style and diction in literary writing</li> <li>ii. Recitation of the Poem</li> <li>iii. Acquaint with the poem and the poet’s biography</li> <li>iv. Understanding the idea of the poem</li> <li>v. Appreciate the language of the poem</li> </ol>
<p>1</p>	<p><b>Introduction</b></p> <p>Testing previous knowledge</p> <hr/> <ul style="list-style-type: none"> <li>• Where is the poet standing?</li> </ul> <hr/> <ul style="list-style-type: none"> <li>• What is the poet contemplating?</li> </ul> <hr/> <ul style="list-style-type: none"> <li>• What does the poet think about both the roads?</li> </ul> <hr/> <ul style="list-style-type: none"> <li>• What are the poetic devices used in the poem?</li> </ul>
<p>2</p>	<p><b>Presentation</b></p> <hr/> <p>Main points of discussion</p> <ul style="list-style-type: none"> <li>• Poet’s cogitation on both the paths</li> <li>• One path was heavily worn out as it was widely chosen path</li> <li>• Other path was grassy as it was unknown, unchosen</li> <li>• He decide to take the other path, because it seemed less travelled.</li> <li>• But goes on to say both are worn about the same. Not exatly the same but about the same.</li> </ul> <hr/> <p><b>Vocabulary</b></p> <ul style="list-style-type: none"> <li>• fair</li> <li>• grassy</li> <li>• wear</li> <li>• trodden</li> <li>• claim</li> </ul>

	<ul style="list-style-type: none"> <li>worn</li> </ul>
3	<b>Poetic Device</b> <ul style="list-style-type: none"> <li>Simile</li> <li>Consonance</li> <li>Personification</li> </ul>
5	<b>Activity</b> <ul style="list-style-type: none"> <li>Reflection on decision making process <ul style="list-style-type: none"> <li>Choices</li> <li>Determining consequences</li> <li>Weighing resources</li> <li>Reflection</li> <li>decision</li> </ul> </li> </ul>
6	<b>Evaluation</b>
	Reference to Context Questions
	Comprehension type questions
	Long Answer Type /Value based Questions
	Short Answer Type Questions
	Very Small Type Questions
	Long Answer Type Questions
	Very Long Answer Type Questions
	Grammar in the context
	Tense in Active Passive
Spelling Dictation	
	<ul style="list-style-type: none"> <li>SOME QUESTIONS</li> </ul>

	<ul style="list-style-type: none"> <li>• What does the poet conclude about both the roads?</li> </ul>
	<ul style="list-style-type: none"> <li>• Which road does he choose ?</li> </ul>
	<ul style="list-style-type: none"> <li>• What is the reason behind his choice?</li> </ul>



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<b>Sub-Concepts</b>	<ul style="list-style-type: none"> <li>• Cogitation about possible differences between both the roads</li> <li>• He noticed that leaves were fresh fallen on both the roads and both have not been walked on</li> <li>• The poet claims that maybe he would come back and walk on the other road</li> <li>• But he doubts that if he would be able to do so, since in life one thing leads to another and time falls short.</li> </ul>
<b>Teaching Aid To be used</b>	<ul style="list-style-type: none"> <li>• PowerPoint Presentation</li> <li>• Pictures for decision making process</li> </ul>

<b>Sl. No</b>	<b>Step Wise (What to be done)</b>
•	GENERAL OBJECTIVES

	<ul style="list-style-type: none"> <li>i. Recitation of the poem</li> <li>ii. Acquaint with the poem and poet's biography</li> <li>iii. Understanding the central theme of the poem</li> <li>iv. Understanding the language of the poem</li> <li>v. Developing LSRW Skills</li> </ul>
<ul style="list-style-type: none"> <li>•</li> </ul>	<p><b>SPECIFIC OBJECTIVES/ EXTENDED OBJECTIVES</b></p> <ul style="list-style-type: none"> <li>i. Appreciating the varieties of style and diction in literary writing</li> <li>ii. Recitation of the Poem</li> <li>iii. Acquaint with the poem and the poet's biography</li> <li>iv. Understanding the idea of the poem</li> <li>v. Appreciate the language of the poem</li> </ul>
1	<p><b>Introduction</b></p> <p>testing previous knowledge</p> <ul style="list-style-type: none"> <li>• What does the poet conclude about both the roads?</li> <li>• Which road does he decide to take and why?</li> <li>• What is your impression of the second road?</li> </ul>
2	<p><b>Presentation</b></p> <p>The main points of discussion</p> <ul style="list-style-type: none"> <li>• In the poem, the word 'difference' is taken in a positive way. Yet there is nothing mentioned in the poem which signals the positive outcome.</li> <li>• One of the other words which are non discerning is 'sigh'. We do not know whether it is the sigh of relief or sigh of regret.</li> <li>• If the sigh is of relief, the difference is positive. If the sigh is a of sigh of regret, then the difference is not positive.</li> </ul>



	<p><b>Vocabulary</b></p> <ul style="list-style-type: none"> <li>• sigh</li> <li>• diverged</li> <li>• wood</li> </ul>
3	<p><b>Poetic Device</b></p> <ul style="list-style-type: none"> <li>• Metaphor</li> <li>• Imagery</li> <li>• Consonance</li> </ul>
4	Justification of the title
5	<p><b>Activity</b></p> <ul style="list-style-type: none"> <li>• A simple and fun game to practice decision making. Teacher can ask various fun questions of choices starting with ‘would you rather’ , such as <ul style="list-style-type: none"> <li>○ Would you rather explore the space or the ocean?</li> <li>○ Would you rather be a bird or bat?</li> <li>○ Would you rather be able to breathe underwater or fly in the air?</li> <li>○ Would you rather have many friends or one very good friend?</li> </ul> </li> </ul>
6	<b>Evaluation</b>
	Reference to Context Questions
	Comprehension type questions
	Long Answer Type /Value based Questions
	Short Answer Type Questions
	Very Small Type Questions
	Long Answer Type Questions

	Very Long Answer Type Questions
	Grammar in the context
	Tense in Active Passive
	Spelling Dictation
	Additional questions along with book questions
	<ul style="list-style-type: none"><li>• Pick out the line that says two roads looked similar that morning?</li></ul>
	<ul style="list-style-type: none"><li>• What does way leads on to the way means?</li></ul>
	<ul style="list-style-type: none"><li>• What does that refer to in the last line?</li></ul>