

LITERATURE

STD-VI

SUBJECT : ENGLISH
CHAPTER NUMBER: 2
PERIOD NUMBER : 2
CHAPTER NAME :A HERO
BY R K NARAYAN

CHANGING YOUR TOMORROW

EXPECTED LEARNING OUTCOMES

GENERAL OBJECTIVES

- (i) Reading Comprehension followed by questions
- (ii) Be acquainted with short story/Fiction
- (iii) Understanding the plot
- (iv) Understanding characters
- (v) Developing LSRW Skills
- (vi) Know how to write a story- Beginning, middle and end

SPECIFIC OBJECTIVES/ EXTENDED OBJECTIVES

- (i) Develop LSRW
- (ii) Appreciating the story, plot, characters
- (iii) Developing skill of Critical appreciation
- (iv) Appreciating a humorous story about an accidental hero
- (v) Appreciating how the writer uses descriptive language to create an atmosphere of fear tension in the passage.
- (vi) Be acquainted with typical vocabulary meant for story writing
- (vii) Appreciating varieties of style and diction in literary writing

Slide 2

- 2 @Format for content and slide heading is missing? Just like you have mentioned in DOC., We need to specify, for each slide's heading and text content, what will be the font style +amanrouniyar@odmegroup.org
Assigned to you
-Swoyan Satyendu
, 17-06-2020

INTRODUCTION TO THE AUTHOR

R.K. Narayan, in full Rasipuram Krishnaswami Narayan, original name Rasipuram Krishnaswami Narayanswami, (born October 10, 1906, Madras [Chennai], India—died May 13, 2001, Madras), one of the finest Indian authors of his generation writing in English.

Among the best-received of Narayan's 34 novels are *The English Teacher* (1945), *Waiting for the Mahatma* (1955), *The Guide* (1958), *The Man-Eater of Malgudi* (1961), *The Vendor of Sweets* (1967), and *A Tiger for Malgudi* (1983). Narayan also wrote a number of short stories; collections include *Lawley Road* (1956), *A Horse and Two Goats and Other Stories* (1970), *Under the Banyan Tree and Other Stories* (1985), and *The Grandmother's Tale* (1993). In addition to works of nonfiction, he also published shortened modern prose versions of two Indian epics, *The Ramayana* (1972) and *The Mahabharata* (1978).



INTRODUCTION

- How would you differentiate between courage and strength?
- Which would you like to possess, courage or strength? Why?
- Mention names of people who have displayed physical strength or inner courage or both.



THEME OF THE STORY

'Hero' is a very interesting and entertaining story written by R. K. Narayan. The story is about a small, timid boy named Swami who became a hero and pride of his family after an incident that happened on that fateful night. As a young boy, Swami disliked going to school or to work hard. He simply enjoyed playing cricket and listening to stories from his grandmother. He was pampered by her and so preferred to sleep by her side. However, the situation turned worse when Swami's father tried to discipline him by asking him to sleep alone. He wished him to become both independent and responsible. The story is all about how Swami accidentally proves on to become a heroic boy who seems to be daring enough to halt a robbery attempt.



EXPLANATION (Page-14-15)

- While sleeping, Swami was spooked by all the ghostly stories that he had heard from his friends.
- He remembered all the stories of devils and ghosts he had heard in his life.
- He trembled all through the night, thinking about being visited by one of them.
- Every moment, he expected the devil to carry him away.
- Falling short of courage, he spread his bed under the bench and soon fell asleep.
- Later he heard a rustling sound and when he stared into the darkness, he found something(a shadow) moving.



EXPLANATION (Page-15-16)

- Fearing that the devil had come to pick him up, he mustered courage and pulled himself out of the bench and grabbed at whatever it was and bit the leg.
- A man screamed in terror and pain.
- Hearing Swami's shrieks, the family rushed in to find a profusely bleeding burglar lying injured on the ground.
- The intruder was later handed over to the police and Swami was appreciated for his act of courage and heroism, both by the law and the school.
- The inspector even suggested that he should join the police force.
- But Swami had already decided to become a railway guard, an engine driver or a bus driver.



VOCABULARY

- Monster: any imaginary frightening creature, especially one that is large and strange
- Devils: an evil being, often represented in human form but with a tail and horns
- Stillness: total lack of movement or changing of position
- Vague: not clearly expressed, known, described
- Hurriedly: done very quickly or too quickly
- Crouched: to bend your knees and lower yourself so that you are close to the ground and leaning forward slightly
- Encased: to cover or surround something or someone completely
- Nightmares: a very upsetting or frightening dream
- Rustling: the sound that paper or leaves make when they move
- Tumbling: to fall quickly and without control
- Amidst: in the middle of or surrounded by
- Burglar: a person who illegally enters buildings and steals things
- Grateful: showing or expressing thanks
- **HOME ASSIGNMENT:** Reading B, Page 18, One Page Handwriting.
- **ACTIVITY:** Have you been through experiences where you have performed better than you ever imagined?
- Share your stories in the class,

THANK YOU
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