



LITERATURE

STD-VI

SUBJECT : ENGLISH
CHAPTER NUMBER: 2
PERIOD NUMBER : 1
CHAPTER NAME :A HERO
BY R K NARAYAN

CHANGING YOUR TOMORROW

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EXPECTED LEARNING OUTCOMES

GENERAL OBJECTIVES

- (i) Reading Comprehension followed by questions
- (ii) Be acquainted with short story/Fiction
- (iii) Understanding the plot
- (iv) Understanding characters
- (v) Developing LSRW Skills
- (vi) Know how to write a story- Beginning, middle and end

SPECIFIC OBJECTIVES/ EXTENDED OBJECTIVES

- (i) Develop LSRW
- (ii) Appreciating the story, plot, characters
- (iii) Developing skill of Critical appreciation
- (iv) Appreciating a humorous story about an accidental hero
- (v) Appreciating how the writer uses descriptive language to create an atmosphere of fear tension in the passage.
- (vi) Be acquainted with typical vocabulary meant for story writing
- (vii) Appreciating varieties of style and diction in literary writing

Slide 2

- 2 @Format for content and slide heading is missing? Just like you have mentioned in DOC., We need to specify, for each slide's heading and text content, what will be the font style +amanrouniyar@odmegroup.org
Assigned to you
-Swoyan Satyendu
, 17-06-2020

INTRODUCTION TO THE AUTHOR

R.K. Narayan, in full Rasipuram Krishnaswami Narayan, original name Rasipuram Krishnaswami Narayanswami, (born October 10, 1906, Madras [Chennai], India—died May 13, 2001, Madras), one of the finest Indian authors of his generation writing in English.

Among the best-received of Narayan's 34 novels are *The English Teacher* (1945), *Waiting for the Mahatma* (1955), *The Guide* (1958), *The Man-Eater of Malgudi* (1961), *The Vendor of Sweets* (1967), and *A Tiger for Malgudi* (1983). Narayan also wrote a number of short stories; collections include *Lawley Road* (1956), *A Horse and Two Goats and Other Stories* (1970), *Under the Banyan Tree and Other Stories* (1985), and *The Grandmother's Tale* (1993). In addition to works of nonfiction, he also published shortened modern prose versions of two Indian epics, *The Ramayana* (1972) and *The Mahabharata* (1978).



INTRODUCTION

- How would you differentiate between courage and strength?
- Which would you like to possess, courage or strength? Why?
- Mention names of people who have displayed physical strength or inner courage or both.



THEME OF THE STORY

'Hero' is a very interesting and entertaining story written by R. K. Narayan. The story is about a small, timid boy named Swami who became a hero and pride of his family after an incident that happened on that fateful night. As a young boy, Swami disliked going to school or to work hard. He simply enjoyed playing cricket and listening to stories from his grandmother. He was pampered by her and so preferred to sleep by her side. However, the situation turned worse when Swami's father tried to discipline him by asking him to sleep alone. He wished him to become both independent and responsible. The story is all about how Swami accidentally proves on to become a heroic boy who seems to be daring enough to halt a robbery attempt.



EXPLANATION (Page-12)



- While going through the newspaper, Swami's father read an article about a courageous boy (almost of Swami's age) who very smartly, misled a tiger and saved himself by climbing a tree for almost half a day until some help arrived.
- Swami said the news could be wrong because no child could be strong enough to fight a tiger.
- Father believed that courage was everything, strength and age factor was irrelevant to all humans.
- He challenged Swami to prove that he was a courageous boy.
- In order to testify that, he asked Swami to sleep alone that night in his office.



EXPLANATION (Page-13-14)

- The challenge startled Swami who tried his best to resist the move.
- He employed many tactics like changing the topic of conversation, requesting his mother and grandmother, going to sleep early etc. but to no avail.
- Swami's father did not fall into the trap and forced him to sleep in the office.
- However he allowed him to sleep with the doors and windows open.



VOCABULARY

- Aloud: in a voice loud enough to be heard
- Strength: the ability to do things that need a lot of physical effort
- Courage: the ability to control your fear in a dangerous or difficult situation
- Theory: A theory is a set of ideas that is meant to explain something
- Frightful: very bad or unpleasant.
- Trembling: shaking slightly because of being frightened or having cold
- Tiptoed: walk very quietly without putting your heels on the floor when you walk.
- Passage: a long narrow space with walls or fences on both sides, which connects one place or room with another
- Snored: to breathe, while asleep, with harsh sounds
- Pleaded: to make an urgent, emotional statement or request for something
- Rolled up: to fold something around itself to make the shape of a ball

- HOME ASSIGNMENT: Reading A, Page 17, One Page Handwriting.
- **ACTIVITY:**
- Have you been through experiences where you have performed better than you ever imagined?
- Share your stories in the class,

THANK YOU
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