



LITERATURE

STD-VI

SUBJECT : ENGLISH
CHAPTER NUMBER: 3
PERIOD NUMBER : 1
CHAPTER NAME : I ASKED THE LITTLE BOY WHO CANNOT SEE

CHANGING YOUR TOMORROW

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EXPECTED LEARNING OUTCOMES

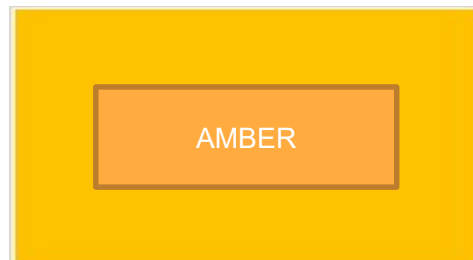
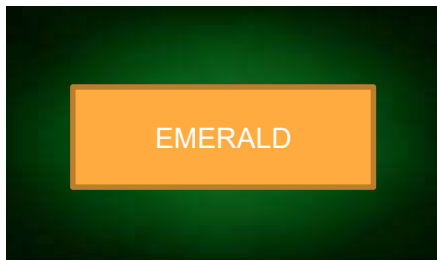
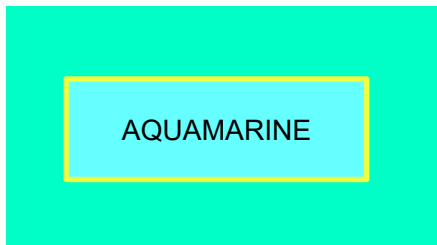
OBJECTIVES

- Recitation of the poem
 - Being acquainted with poem and poet's biography
 - Understanding the idea
 - Appreciate the language of the poem
 - Developing LSRW Skills
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- Appreciating the beauty of nature
 - Being considerate to people with disabilities
 - Reciting poem using rhythm and expression

INTRODUCTION

What's your favourite colour?

What comes to your mind when you think of that colour?



EXPLANATION OF POEM

*I asked the little boy who cannot see,
“What is colour like?”
“Why, green,” said he,
“Is like the rustle when the wind blows through
The forest;*

The poet meets a young boy who is visually impaired. The boy doesn't have the gift of sight so, the poet is curious to know what colours mean to him.

Its true that the boy is visually impaired, but his other senses are very active and he has the power of imagination.

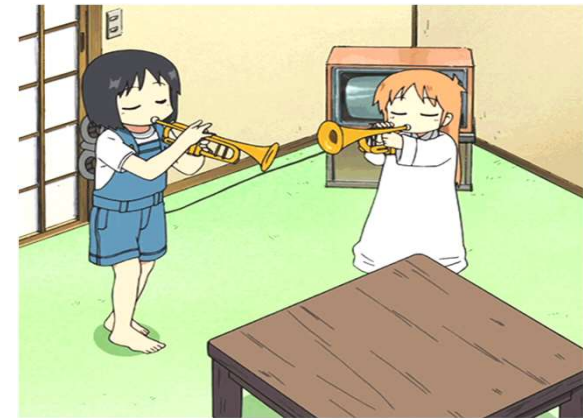
To him the colour greens represents the swish, soft, muffled sound caused by the movement of leaves made when wind blows through the forest.



running water, that is blue;
And red is like a trumpet sound



The boy then compares the colour blue with that of running water and he further says that to him, red colour is like the sound of a musical instrument(trumpet).



and pink is like the smell of roses
and I think that purple must be like a thunderstorm;

The boy has never seen roses, but he must have smelt them and thus he thinks that the colour pink can be compared to the fragrance of roses. He further compares the colour purple with a storm with thunder and lightning.



And yellow is like something soft and warm;

And white is a pleasant stillness when you lie

And dream”

He then describes the colour yellow and compares it with a something warm and soft, a comfortable feeling which he must have gained by touching something of similar kind.

Finally he compares the colour white a comfortable state where one lies down and dreams, and attains peace of mind.



SUMMARY OF THE POEM

The speaker in the poem asked a blind boy how he imagined colours to be. The child explained them in terms of what he could hear and feel. He said that green was like the rustle of wind blowing through trees in the forest, blue was the sound of water flowing, red was the sound of trumpets, purple was thunderstorm, pink had the scent of roses, yellow was something soft and warm while white had the stillness of a dream.

MESSAGE OF THE POEM

In this poem the poet wants to know how the little boy understood what he could not see. The poem sends the message that we should have a healthy attitude towards life. Even if the boy could not see, he didn't pine for what he lacked but coped with his disability as best as he could. He turned to nature. The poem also gives a message that we should learn to be happy with what we have and make the best of it.

POETIC DEVICES

- Sound patterns:

Irregular rhyme scheme: see-he, through-blue, pink-think, storm-warm

Alliteration: when-wind

- Imagery:

Sound: rustling wind, running water, trumpet sound, thunderstorm

Smell: of roses

Touch: something soft and warm

- Figures of Speech:

Simile: green like the rustle of wind, blue like running water, red like the sound of trumpets, pink like the scent of roses, purple like thunderstorm, yellow like something soft and warm.

Metaphor: White is a pleasant stillness.

This poem is in a form of question and answer.

VOCABULARY

- rustle- the sound that paper or leaves make when they move
 - Trumpet-a brass musical instrument consisting of a metal tube with one narrow end, into which the player blows, and one wide end. Three buttons are pressed in order to change notes.
 - Thunderstorm- a storm with thunder and lightning and usually heavy rain
 - Pleasant-enjoyable, attractive, friendly, or easy to like
 - Stillness-total lack of movement or changing of position
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- HOME-ASSIGNMENT: Reading A, Page 23, One Page Handwriting.



THANK YOU
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