

IDGAH, FESTIVAL OF EID

Character Sketch of Hamid.

Hamid was a little boy of four years. He was undoubtedly the true giver of happiness. He was an orphan and he lived with his grandmother Ameena. Although he was poor, famished and wore a soiled cap and had no shoes on his feet, he never complained. He comforted his grandmother and allayed her fears and anxiety and set off with other boys to the fair. Hamid was very excited on the day of Eid and visited the Eidgah and as well as the fair with his friends. He was very sensitive and cared for his grandmother and that's why he purchased a pair of tongs for her so that she wouldn't burn her fingers while making chapattis anymore

The narrator says, 'A child's imagination can turn a mustard into a mountain'.

Hamid is so lost in his world of imagination that he does not see the world of reality. He lives happily on the hopes that are built in his imagination. He has no shoes on his feet; the cap is soiled and tattered and the gold thread has turned black. But, in spite of everything, he is happy. He believes that when his father comes back with sacks full of silver and his mother with gifts from Allah, he will be able to fulfil all heart's desires. Then he will have more than Mahmood, Mohsin, Noorey and Sammi. This shows he is happy to live in the world of hope and imagination.