

MCB
STD-VI

SUBJECT : ENGLISH
CHAPTER NUMBER: 1
PERIOD NUMBER : 1
CHAPTER NAME :THE NIGHT WE WON THE BUICK
BY JOHN GRIGGS

CHANGING YOUR TOMORROW

EXPECTED LEARNING OUTCOMES

GENERAL OBJECTIVES

- (i) Reading Comprehension followed by questions
- (ii) Be acquainted with short story/Fiction
- (iii) Understanding the plot
- (iv) Understanding characters
- (v) Developing LSRW Skills
- (vi) Know how to write a story- Beginning, middle and end

SPECIFIC OBJECTIVES/ EXTENDED OBJECTIVES

- (i) Develop LSRW
- (ii) Appreciating the story, plot, characters
- (iii) Developing skill of Critical appreciation
- (iv) Be acquainted with typical vocabulary meant for story writing
- (v) Developing sense of visualisation and empathy for Lencho
- (vi) Appreciating varieties of style and diction in literary writing

Slide 2

2 @Format for content and slide heading is missing? Just like you have mentioned in DOC., We need to specify, for each slide's heading and text content, what will be the font style +amanrouniyar@odmegroup.org

Assigned to you

-Swoyan Satyendu

, 17-06-2020

INTRODUCTION TO THE AUTHOR

John Edward Poynder Grigg (15 April 1924 – 31 December 2001) was a British writer, historian and politician. Born in Westminster, Grigg was the son of Edward Grigg and his wife, Joan Dickson-Poynder. From Eton, Grigg joined the British Army and was commissioned as a second lieutenant into his father's regiment, the Grenadier Guards. While in the British Army, Grigg served as an officer of the Guard at St James's Palace and Windsor Castle, Berkshire and worked as a platoon commander in the 1st Battalion, Grenadier Guards. Later, he became an intelligence officer. After the war, Grigg read Modern History at New College, Oxford. While at Oxford University, he gained a reputation for academic excellence, winning the University Gladstone Memorial Prize in 1948. In the same year, after graduating with second-class honours, Grigg joined National Review which was owned and edited by his father.

THEME OF THE STORY

The lesson 'The Night We Won the Buick' emphasizes on the fact that money doesn't make a person rich, but **his** moral conduct and ethical decisions make him rich. The narrator suffered inferiority complex as his family was the only one in the town who didn't have a car. The family was contented in their meagre earnings and extended help to relatives also. The story then follows the events of winning a car in the lottery and a moral dilemma.

To summarize, we should never become materialistic and lose our soul, wisdom is better than any kind of wealth. Money just catches attention but character catches heart. When a person's character is lost, everything is lost. The most expensive thing in this world is our character. Hence we should always carve our name on people's heart and not on marbles.

EXPLANATION (Page-5-6)

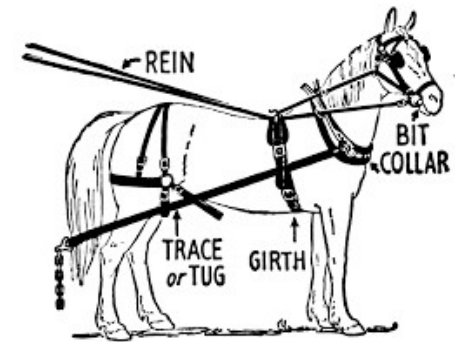
- Now Father was in a fix whether to give away the Buick or not because they finally got a car which they could not afford to get.
- The boy was also really upset when he found out that the Buick did not belong to them.
- This disheartened the narrator and he refused to give the car to his father's boss just because he was already a multimillionaire.
- On the other hand, mother was really calmed, and she believed that father would do whatever is right.

EXPLANATION (Page-5-6)

- Nonetheless, father overcame the temptation to keep the car and did the right thing by returning it to its rightful owner. But just because his father was bound by the walls of moral values, he called his boss and the next day his chauffeurs came and took the Buick away.
- In return, they handed his father a box of cigars as a token of appreciation.
- Looking back over the years, the boy also realized that his father did the right thing and the boy was also satisfied with himself because if they had kept the car, they would be in regret for the rest of their lives as they knew the car did not belong to them.
- The family did not get a car until he grew up. But his mother's words "If you have character then you have the better part of wealth." carried a new meaning in his life.

VOCABULARY

- Snaffle: a type of bit (a metal bar held in a horse's mouth to control it) usually with a joint in the middle
- Revel: enjoy or have a good time
- Snarled: to speak or say something angrily and forcefully
- Clubbed: to beat a person or an animal, usually repeatedly, with a heavy stick or object
- Ethical: relating to beliefs about what is morally right and wrong
- Historically: in a way that is related to the study or representation of the past
- Mumbled: to speak quietly and in a way that is not clear so that the words are difficult to understand
- Discernible: able to be seen or understood
- Obliterated: to remove all signs of something, either by destroying it or by covering it so that it cannot be seen
- Chauffeur: someone whose job is to drive a car for a rich or important person
- Harness: a piece of equipment with straps and belts, used to control or hold in place a person, animal, or object



ACTIVITY: Group discussion

HOME ASSIGNMENT: Speaking junction, Page 12, one page handwriting

THANK YOU
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