

Chapter- 2

The Sound of Music

WORKSHEET-1**FM:10****1. Read the given extract and answer the questions that follow. [1X4]**

The young boy took to music early in life. At the age of three when his mother took him to his maternal uncle's house in Benaras, Bismillah was fascinated watching his uncle practice the shehnai.

Soon Bismillah started accompanying his uncle, Ali Bux to the Vishnu temple of Benaras where Bux was employed to play the Shehnai. Ali Bux would play the Shehnai and Bismillah would sit captivated for hours on end.

- (a) What fascinated Bismillah at his maternal uncle's house in Benaras?
- (b) Where would Ali Bux take Bismillah to?
- (c) What used to be the most captivating moment for Bismillah?
- (d) Write the antonym of 'paternal'.

2. Answer the following questions in about 20-30 words each. [2X3]

- (a) Why did emperor Aurangzeb ban the playing of pungi?
- (b) How did 'shehnai' get its name?
- (c) Why did Bismillah get a laddu as a reward in the Bihariji Temple?