

FIRST FLIGHT

STD-X

SUBJECT : ENGLISH
CHAPTER NUMBER: 7
CHAPTER NAME : GLIMPSES OF INDIA
I. BAKER FROM GOA

CHANGING YOUR TOMORROW

LEARNING OBJECTIVES

GENERAL OBJECTIVES

1. Reading Comprehension
2. Acquaint with short story/Fiction
3. Understanding the plot
4. Understanding characters
5. Developing LSRW Skills
6. Know how to write a story- Beginning, middle and end

SPECIFIC OBJECTIVES/ EXTENDED OBJECTIVES

1. Develop LSRW
2. Appreciating the story, plot, characters
3. Critically appreciating
4. Be acquainted with typical vocabulary meant for story writing
5. Developing sense of visualisation empathy
6. Appreciating varieties of style and diction in literary writing

INTRODUCTION TO THE AUTHOR



Prof Lucio Rodrigues

Lucio Rodrigues (1916-73) was a great Konkani essayist. He wrote several articles in English and Konkani to various periodicals and magazines. He served as a visiting professor of Folktale at many universities and also as a professor of English in Mumbai and Goa. His essays were posthumously published under the title 'Of soil and Soul' and 'Konkani Folktales'. Subtle, humble and informal narration are the essential features of his writings.

THEME OF THE STORY

The writer presents a pen-portrait of a traditional Goan village baker who still has an important place in its society. Elders still think fondly of the famous Portuguese loaves of bread. The family tradition is still carried on even today by the new generation of bakers or PADERS in Goa. Even today marriage gifts are meningless without sweet bread or the bol, just as a party or a feast loses its charm without Goan bread.



INTRODUCTION



A Baker from Goa' revolves around the relevance of a baker in the Goan culture which dates back to the time when Portuguese ruled over the city of Goa. The Portuguese may have left but the bread-makers continue to have an inevitable stature. In this story, the author recalls his childhood days and their excitement on seeing the baker. They were enthusiastic to the point that they would run to him as soon as they woke up without even brushing their teeth.

AUTHOR'S CHILDHOOD AND DELIVERING THE LOAVES

A Baker from Goa' revolves around the relevance of a baker in the Goan culture which dates back to the time when Portuguese ruled over the city of Goa. The Portuguese may have left but the bread-makers continue to have an inevitable stature. In this story, the author recalls his childhood days and their excitement on seeing the baker. They were enthusiastic to the point that they would run to him as soon as they woke up without even brushing their teeth.



HOME ASSIGNMENT- ME 'N' MINE (WORKSHEET- 98)

VOCABULARY

1. Remeniscing nostalgically- thinking fondly of the past
2. Heralding- announcing
3. Rebuke- an expression of disapproval; a scolding
4. Fragrance- scent
5. Plump physique- pleasantly fat body
6. Open testimony- public statement about a character or quality

vocabulary

THANKING YOU
ODM EDUCATIONAL GROUP