

# FIRST FLIGHT

STD-X

**SUBJECT :** ENGLISH  
**CHAPTER NUMBER:** 7  
**CHAPTER NAME :** GLIMPSES OF INDIA  
I. BAKER FROM GOA

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**CHANGING YOUR TOMORROW**

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# LEARNING OBJECTIVES

## GENERAL OBJECTIVES

1. Reading Comprehension
2. Acquaint with short story/Fiction
3. Understanding the plot
4. Understanding characters
5. Developing LSRW Skills
6. Know how to write a story- Beginning, middle and end

## SPECIFIC OBJECTIVES/ EXTENDED OBJECTIVES

1. Develop LSRW
2. Appreciating the story, plot, characters
3. Critically appreciating
4. Be acquainted with typical vocabulary meant for story writing
5. Developing sense of visualisation empathy
6. Appreciating varieties of style and diction in literary writing

# INTRODUCTION TO THE AUTHOR



**Prof Lucio Rodrigues**

**Lucio Rodrigues** (1916-73) was a great Konkani essayist. He wrote several articles in English and Konkani to various periodicals and magazines. He served as a visiting professor of Folktale at many universities and also as a professor of English in Mumbai and Goa. His essays were posthumously published under the title 'Of soil and Soul' and 'Konkani Folktales'. Subtle, humble and informal narration are the essential features of his writings.

# THEME OF THE STORY

The writer presents a pen-portrait of a traditional Goan village baker who still has an important place in its society. Elders still think fondly of the famous Portuguese loaves of bread. The family tradition is still carried on even today by the new generation of bakers or PADERS in Goa. Even today marriage gifts are meningless without sweet bread or the bol, just as a party or a feast loses its charm without Goan bread.



# RECAPITULATION



1. What are the elders in Goa nostalgic about?
2. Is bread making still popular in Goa?
3. What is the baker called in Goa?
4. When would the baker come everyday?
5. Why did the children run to meet him?

# IMPORTANCE OF BREAD IN TRADITIONAL CEREMONIES

The sells are so importantly intertwined with the social custom with Goan people that their presence is inevitable. Marriage gifts are meaningless without the sweet bread called 'bol'. Cakes and bolinhas are a must for festivals. Their peculiar dress is known as 'Kabai' as they themselves are known as Paders. They have a joyful life as they earn profitably well. Their plump physique is the testimony to this.



**HOME ASSIGNMENT- ME 'N' MINE (WORKSHEET- 98)**

# VOCABULARY

1. Remeniscing nostalgically- thinking fondly of the past
2. Heralding- announcing
3. Rebuke- an expression of disapproval; a scolding
4. Fragrance- scent
5. Plump physique- pleasantly fat body
6. Open testimony- public statement about a character or quality

# vocabulary

**THANKING YOU**  
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