

FOOTPRINTS WITHOUT FEET

STD-X

SUBJECT : ENGLISH
CHAPTER NUMBER: 5
CHAPTER NAME : FOOT PRINTS WITHOUT FEET
(H.G. WELLS)

CHANGING YOUR TOMORROW

LEARNING OUTCOMES

GENERAL OBJECTIVES

- Understanding the concept
- Being acquainted with prose and author's biography
- Understanding the idea
- Appreciate the language of the prose
- Developing LSRW Skills

SPECIFIC OBJECTIVES/ EXTENDED OBJECTIVES

- Understanding the concept
- Being acquainted with prose and author's biography
- Understanding the idea
- Appreciate the language of the prose
- Developing LSRW Skills

2nd Period.

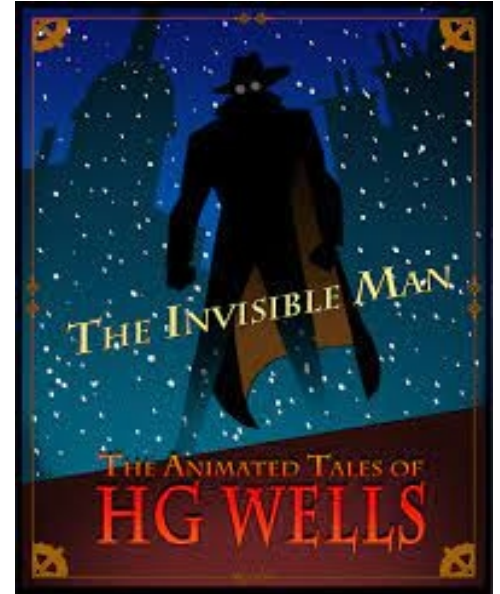
Griffin Arrives at Iping Village

- He booked two rooms at an inn belonging to Mrs. Hall.
- He said that he had an accident and did not want to be disturbed
- Mrs. Hall tried to be social with him.
- His cash finished.
- He told a lie that he was expecting a cheque.



Clergyman Burgled

- A strange episode occurred.
- clergy man and his wife were awakened by the noise.
- They heard the chink of money being taken from the desk.
- They found the money missing.
- They were highly surprised and couldn't understand anything.



Mrs. Hall Enters Griffin's room

- Mrs. Hall found Griffin's room open.
- She and her husband entered the room.
- Both of them were attacked by furniture being flung at them.
- Mrs. Hall felt that room was haunted by spirits.



Griffin becomes visible and Escapes from Iping

- The clergyman reported the burglary to the police.
- Mr. Jaffers, the village constable was called to arrest him.
- Griffin removed his clothes and Jaffer couldn't catch him.
- He was knocked unconscious by the invisible man, who escaped.



CHARACTER SKETCH OF GRIFFIN

- Griffin was an eccentric scientist who had discovered a rare drug which could make him invisible.
- He was a criminal scientist who had no respect for humanity.
- Stole money from the clergyman's house, set the landlords house on fire.
- He used the discovery for his own selfish interest.
- He became a lawless person and homeless wanderer.
- This brought him disrepute and dishonour instead of fame and respect.



THE MESSAGE OF THE FICTION

- Mankind and science should complement each other.
- Science becomes a sheer waste if it is not utilised for the betterment of mankind.
- No scientific discovery is justified if its very target is human race.
- Science should be used for the welfare of mankind.



THANK YOU
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