

FIRST FLIGHT

STD-X

SUBJECT : ENGLISH
CHAPTER NUMBER: 5
CHAPTER NAME : THE HUNDRED DRESSES-II
BY EL. BSOR ESTER

CHANGING YOUR TOMORROW

INTRODUCTION TO THE AUTHOR

Born	Eleanor Ruth Rosenfeld May 9, 1906 West Haven, Connecticut
Died	July 15, 1988 (aged 82) Hamden, Connecticut
Occupation	•Writer •illustrator •librarian
Education	Pratt Institute School of Information and Library Science
Period	1941–1988
Genre	Children's literature
Notable works	• <i>Ginger Pye</i> • <i>The Hundred Dresses</i> •The Moffats series Pinky Pye
Notable awards	Newbery Medal 1952 Caroline Hewins Scholarship for Children's Librarians Pratt Institute Alumni Medal 1968



Eleanor Estes (May 9, 1906 – July 15, 1988) was an American children's author and a children's librarian. Her book, *Ginger Pye*, which she also created illustrations for, won the Newbery Medal. Three of her books were Newbery Honor Winners, and one was awarded the Lewis Carroll Shelf Award. Estes' books were based on her life in small town Connecticut in the early 1900s.

THEME OF THE STORY

- **Poverty**-The theme of poverty underlies much of the conflict in *The Hundred Dresses*. Poverty determines that Wanda and her family live far from school, and the mud Wanda accumulates on her shoes during the long walk subsequently relegates her to the back of the classroom, Wanda's poverty also means she wears the same dress to school every day.
- **Class Difference**-Several details about Wanda's life signal that she and her family belong to a lower social class than most of the students in Room 13.
- **Social Isolation**-Starting with the image of Wanda's empty desk at the back corner of the classroom, and ending with the recollected image of Wanda standing alone against the ivy-covered wall, the theme of social isolation pervades.
- **Bullying**-Though the author does not use the word, the book's most prominent theme is bullying.
- **Remorse**-Remorse drives the plot of *The Hundred Dresses*. Maddie's guilt leads her to obsess over how she should have stood up for Wanda, and eventually sends her on a quest to reconcile with Wanda.



INTRODUCTION

The Hundred Dresses



In continuation of the previous lesson, “The Hundred Dresses II” reveals why Wanda Petronski had not been coming to school. The Petronski family decided to move to a big city where no one would care about their unfamiliar name. On hearing the note, Maddie and Peggy got anxious as they realised that they would never get a chance for making amends for all the teasing they had done. Both the girls get relieved only on learning that Wanda liked them and had dedicated one of the hundred dresses (drawings) to each one of them.

<https://youtu.be/Cy-5zB8PnZw>

VIDEO

LETTER FROM WANDA'S FATHER

The lesson begins with all the students of Room no. 13 having a look at the wonderful drawings of Wanda Petronski. Only then, a note is received by Miss Mason from Wanda's father informing that none of his two children will attend the school as they are moving to a big city where no one would judge them for their names. Miss Mason was left shocked and conveyed her disappointment to the class.

Dear Teacher:

My Wanda will not come to your school any more. Jake also. Now we move away to big city. No more holler 'Pollack'. No more ask why funny name. Plenty of funny names in the big city.

Yours truly,

Jan Petronski

HOME ASSIGNMENT- ME 'N' MINE (WORKSHEET-96)

VOCABULARY

1. Listened closely- listened with attention
2. Damp and dismal- wet and sad (here, expressing a state of hopelessness)
3. Forbidding- Unfriendly or threatening in nature
4. make amends- to show that one is sorry by doing something else
5. Picking on someone- criticising someone

vocabulary

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