

Chapter – 1

The Last Lesson

<u>PERIOD-I</u>		
1	Why did the narrator dread of going to school that morning?	2
2	What was so much tempting that morning and what did the narrator decide to do?	2
3	What did the narrator notice in front of the Bulletin Board? How was he affected by watcher’s remark?	2
4	Describe the morning routine of the school in which Franz studied?	2
5	In what context did the whole school seem strange and silent?	2
6	Describe M. Hamel as a teacher.	2
7	What was Mr Hamel’s reaction to the imposition by Germany in Alsace?	2
8	How does M. Hamel make the people realize their folly?	2
<u>PERIOD-II</u>		
9	“When people are enslaved as long as they hold fast to their language as it is the key to their prison.” Explain it.	6
10	What peculiar thing did Franz see and feel about his lesson of writing?	2
11	‘Will they make them sing in German even the pigeons’? Explain it.	6
12	What did Franz observe in Hamel while having a lesson in writing?	2
13	Franz’s attitude undergoes a phenomenal change. Elaborate	6
14	How, according to Franz, had Hamel attached himself to the schoolroom during his stay there for forty years?	6
15	What spectacle did Hauser present when they had a lesson in history?	2
16	There flows an undercurrent of sadness and helplessness in the story. What is it and how?	6
<u>PERIOD-III</u>		
17	Describe the sudden rush of ‘patriotism’ in the veins of the French.	6
18	How was the last lesson an ‘emotional goodbye’ to the substance identity of the French?	6

19	Who did Mr Hamel blame for the neglect of learning on the part of the boys like Franz?	2
20	What was tempting Franz to keep away from school that morning?	2
21	What was unusual about Hamel's dress and behaviour on the day of his last	2



	French lesson?	
22	How does Hamel prove that he was an ideal teacher?	2
23	Justify the title of the story- "Last Lesson".	6
24	. How was the bulletin board important for the villagers?	2
25	What was M. Hamel's reaction when Franz wanted to enter into the classroom?	2

