

# My Mother At Sixty-Six

## PERIOD 1:

1. Where was the poetess going? Who was with her?
2. How did the mother look like? Why did the poetess feel sad seeing the mother's appearance?
3. Why does the poetess relate the mother's appearance to that of a corpse?
4. What did the poetess realize with pain?
5. Why was the realization painful?
6. Why did the poetess put that thought away?
7. What did the poetess see outside of the car?
8. How does the poetess strike a contrast between what traveled with her and what moved outside?

## PERIOD 2:

1. How did the mother look like at the airport?
2. How do 'wan' and 'pale' describe the mother?
3. What is a late winter's moon?
4. Why does the poetess compare her mother to a late winter's moon?
5. What is the poetess' old, familiar ache?
6. How did that ache return at the airport?
7. The poetess had the fear of separation from her mother in her childhood. How that fear different at the airport?
8. Why did the poetess promise her mother of a meeting in the near future?
9. The poetess' repeated smile seems out of place in a way. In which way is that appropriate?

