

Should Wizard Hit Mommy?

PERIOD-I

1. Who was Roger Skunk? What was his problem?
2. Who solved Roger Skunk's problem and how?
3. 'Each new story was a slight variation of a basic tale'. Highlight the common features of Jack's stories.
4. Where did Roger Skunk go first for help?
5. Why would the wizard demand something in payment?
6. Why was Roger Skunk's mommy angry when she found him smelling like roses?
7. What is the moral issue that the story raises?
8. When Roger Skunk began to smell bad again, why didn't animals avoid him as before?
9. Why was Roger Skunk's mother unhappy? What did she do?
10. Give your impression of Jo.

PERIOD-II

11. What is the difference between the original ending and the ending of the story Jo insisting on?
12. This was a new phase, just this past month, a reality phase. How did Jo behave in this 'reality phase'?
13. What did the wizard do when Roger begged him for help?
14. How did Roger Skunk find three more pennies and how did he start smelling like roses?
15. Why is an adult's perspective on life different from that of a child?
16. What impression do you form of Jack?

17. How and why did all other animals tease Roger Skunk?
18. Why did Roger Skunk's mother not like her son smelling like roses?
19. What is the message of the story?
20. Who is Jo? How does she respond to her father's story-telling?

PERIOD-III

21. What possible plotline could the story continue with?
22. What do you think was Jo's problem?
23. What is the moral issue that the story raises?
24. How does Jo want the story to end and why?
25. Why does Jack insist that it was the wizard that was hit and not the mother?
26. What makes Jack feel caught in an ugly middle position?
27. What is your stance regarding the two endings to the Roger Skunk story?
28. Why is an adult's perspective on life different from that of a child's?
29. What custom did Jack follow in the evenings and for Saturday naps?
30. What was the basic tale underlying each story that Jack told?

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