

# BEEHIVE

**STD-IX**

**SUBJECT- LITERATURE**

**CHAPTER - 1**

**TOPIC- THE ROAD NOT TAKEN**

**PERIOD-2**

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**CHANGING YOUR TOMORROW**

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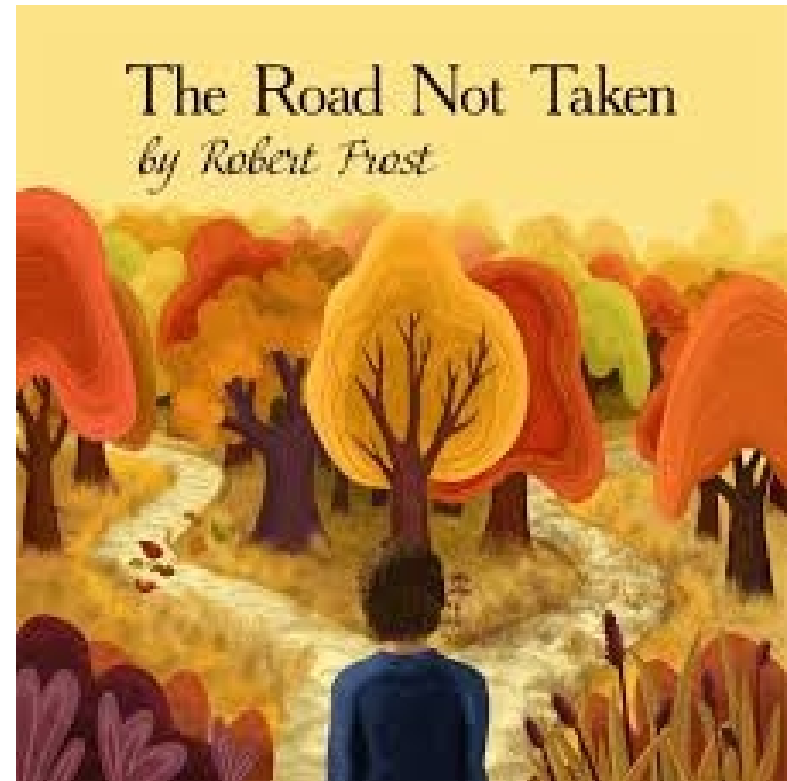
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# THE ROAD NOT TAKEN



**ROBERT FROST**

# EXPECTED LEARNING OUTCOMES:

## GENERAL OBJECTIVES

- Understanding the concept
- Being acquainted with prose and poet's biography
- Understanding the idea
- Appreciate the language of the prose
- Developing LSRW Skills

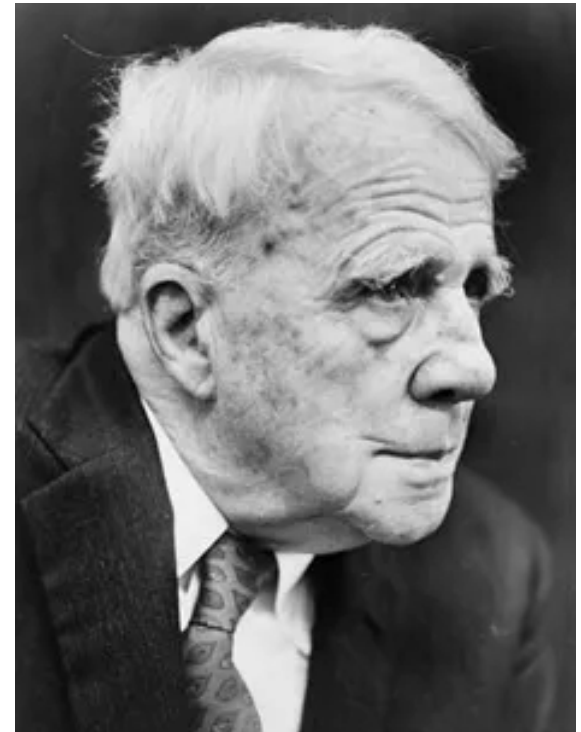
## SPECIFIC OBJECTIVES/ EXTENDED OBJECTIVES

- Understanding the concept
- Being acquainted with prose and poet's biography
- Understanding the idea
- Appreciate the language of the prose
- Developing LSRW Skills



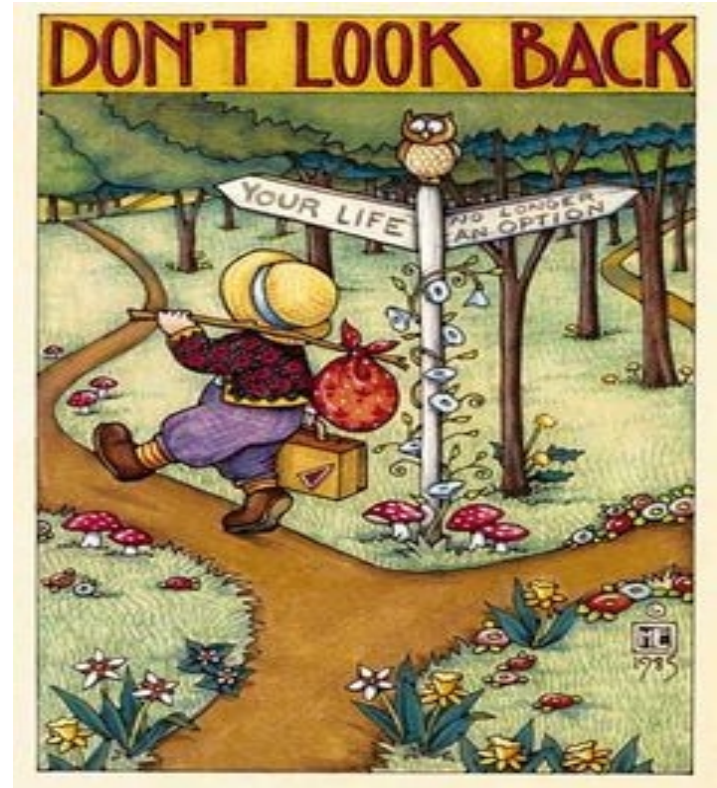
# ROBERT FROST

- Robert Frost was born on March 26th, 1874. One of the most celebrated poets in America, Robert Frost was an author of searching and often dark meditations on universal themes and a quintessentially modern poet in his adherence to language as it is actually spoken, in the psychological complexity of his portraits, and in the degree to which his work is infused with layers of ambiguity and irony. Robert Frost's work was highly associated with rural life in New England. The poet often uses the New England setting to explore complicated philosophical and social themes. As a well-known and often-quoted poet, Robert Frost was highly honored during his presence on earth, receiving 4 Pulitzer Prizes.



# THEME

- The Road Not Taken is a poem that describes the dilemma of a person standing at a road with diversion.
- This diversion symbolizes real-life situations. Sometimes, in life too there come times when we have to take tough decisions.
- We could not decide what is right or wrong for us.





## STANZA 2

- It depicted that the path was unused.
- However, as he walks on the path for some distance, he realizes that both the paths were similarly worn out.
- Even in our life, every decision has its own good and bad consequences.
- We might think we are in a better position than the others but it is not the reality.



## STANZA 3

- The poet says that the two paths looked similar that morning.
- Both were having leaves on them. No one stepped on that and thus they were green.
- He decided to move forward on one path and keep the other for another day.
- Although he knew that he would not be able to return back as one path would lead to another. This happens in life too.
- We make a decision and move forward in that direction. We think that we would get a chance to start over again if we fail. But that does not happen.



## STANZA 4

- The poet says that sometime in the future, he will take a deep breath and tell that once in a lifetime he had to take a tough decision.
- He was standing at a diversion of two roads. Both looked to him equally well.
- Thus, he decides to move forward on the road which fewer people took.
- As a result, it has made him what he is today. That one decision shaped his future.





## STANZA 4

- Similarly, in the future, when we grow up, and then we have to say that once upon a time when you were in your youth, you have to take tough decisions.
- The choice made by you had made you what you are today.
- Thus, the article of the poem the road not taken summary gives a very strong message to the people.



# VOCABULARY

- diverged: separated and took a different direction
- yellow wood: a forest with decomposing leaves
- undergrowth: dense growth of plants and bushes means the forest)
- fair: As good as the other one,
- claim: Better option
- grassy: unused
- wanted wear: had not been used
- sigh: deep breath
- hence: here, in the future

# HOMEWORK

Write a paragraph about a dilemma you faced in your life. What were the factors that influenced your decision

**THANK YOU**  
**ODM EDUCATIONAL GROUP**

