

<b>Class</b>	X	<b>Subject</b>	English
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<b>Period</b>	1	<b>Chapter</b>	<b>THE SOUND OF MUSIC</b>
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<b>Sub-Concepts</b>	<ul style="list-style-type: none"> <li>• Introduction to the lesson, Evelyn Glennie and Bismillah Khan</li> <li>• Struggles and achievements of Evelyn Glennie.</li> <li>• Evelyn Glennie as music prodigy</li> </ul>
<b>Teaching Aid To be used</b>	<p>Pictures of</p> <ul style="list-style-type: none"> <li>• PowerPoint Presentation</li> <li>• Pictures of Evelyn Glennie, Beethoven and famous musicians</li> <li>• Pictures of Musical instruments</li> </ul>

<b>Sl. No</b>	<b>Step Wise (What to be done)</b>
•	<p>GENERAL OBJECTIVES</p> <ul style="list-style-type: none"> <li>(i) Reading Comprehension</li> <li>(ii) Getting acquainted with short story/Fiction</li> <li>(iii) Understanding the plot</li> <li>(iv) Understanding characters</li> <li>(v) Developing LSRW Skills</li> <li>(vi) Knowing how to write a story- Beginning, middle and end</li> </ul>

<ul style="list-style-type: none"> <li>•</li> </ul>	<p><b>SPECIFIC OBJECTIVES/ EXTENDED OBJECTIVES</b></p> <ul style="list-style-type: none"> <li>(i) Developing LSRW</li> <li>(ii) Appreciating the story, plot, characters</li> <li>(iii) Critically appreciating</li> <li>(iv) Getting acquainted with typical vocabulary meant for story writing</li> <li>(v) Developing sense of visualisation empathy</li> <li>(vi) Appreciating varieties of style and diction in literary writing</li> </ul>
<p>1</p>	<p><b>Introduction</b></p> <hr/> <p>Introductory Questions</p> <ul style="list-style-type: none"> <li>• What genre of music do you listen to? Do you like/know/want to learn ant musical instrument? What is that instrument?</li> <li>• Can you name some musicians who have produced musical masterpieces?</li> <li>• Have you heard any musical pieces by Beethoven before? What was special about Beethoven and his music?</li> <li>• What are the challenges do you think Beethoven and Evelyn Glennie must be facing?</li> </ul>
<p>2</p>	<p><b>Presentation</b></p> <ul style="list-style-type: none"> <li>• Evelyn Glennie, a scottish multi-percussionist, and her ability to create music without hearing it.</li> <li>• Losing her ability to listen but having the grit to follow her heart</li> </ul> <p><b>Explanation</b></p> <ul style="list-style-type: none"> <li>• Evelyn Glennie Listens to Sound without Hearing It” throws light on the life of famous Scottish multi-percussionist,Evelyn Glennie and the struggles she faced to become a successful musician.</li> <li>• She is a talented performer who knows how to play several instruments perfectly. It is interesting to note that although she is completely deaf, she has an extraordinary ability to sense music through her body rather than her ears.</li> <li>• Evelyn was not born deaf, but she lost her hearing ability by the time she was eleven years old. Whilst she faced difficulty in hearing, that did not bog down her determination to pursue music.</li> </ul>

	<ul style="list-style-type: none"> <li>• Vocabulary:</li> </ul>
	<ul style="list-style-type: none"> <li>• Jostle</li> <li>• daunting</li> <li>• aspiring</li> <li>• profoundly</li> <li>• conceal</li> <li>• percussionist</li> </ul>
3	<b>Character Sketch</b> <ul style="list-style-type: none"> <li>• Evelyn Glennie</li> </ul>
4	<b>Activity</b> <ul style="list-style-type: none"> <li>• Discussion on different genres of music and the maestros</li> </ul>
4	<b>Evaluation</b> <ul style="list-style-type: none"> <li>• Reference to Context Questions</li> </ul>
	<ul style="list-style-type: none"> <li>• Comprehension type questions</li> </ul>
	<ul style="list-style-type: none"> <li>• Long Answer Type /Value based Questions</li> </ul>
	<ul style="list-style-type: none"> <li>• Short Answer Type Questions</li> </ul>
	<ul style="list-style-type: none"> <li>• Very Small Type Questions</li> </ul>
	<ul style="list-style-type: none"> <li>• Long Answer Type Questions</li> </ul>
	<ul style="list-style-type: none"> <li>• Very Long Answer Type Questions</li> </ul>
	<ul style="list-style-type: none"> <li>• Grammar in the context</li> </ul>
	<ul style="list-style-type: none"> <li>• Spelling Dictation</li> </ul>
	SOME ADDITIONAL QUESTIONS

	<ul style="list-style-type: none"> <li>• When did Evelyn started facing problem with hearing?</li> </ul>
	<ul style="list-style-type: none"> <li>• Describe Evelyn’s struggle with her growing deafness?</li> </ul>
	<ul style="list-style-type: none"> <li>• Which school was Evelyn going to attend?</li> </ul>



**ODM Teachers’ Note**

<b>Class</b>	X	<b>Subject</b>	English
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<b>Period</b>	2	<b>Chapter</b>	<b>THE NECKLACE</b>
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<b>Sl. No</b>	<b>Step Wise (What to be done)</b>
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<b>Sub-Concepts</b>	<ul style="list-style-type: none"> <li>• Achievements of Evelyn Glennie</li> <li>• Music, as felt by Evelyn</li> </ul>
<b>Teaching Aid To be used</b>	<ul style="list-style-type: none"> <li>• Pictures of Evelyn Glennie &amp; percussion</li> <li>• Powerpoint Presentation</li> </ul>
<ul style="list-style-type: none"> <li>•</li> </ul>	<p><b>GENERAL OBJECTIVES</b></p> <ol style="list-style-type: none"> <li>Reading Comprehension</li> <li>Acquaint with short story/Fiction</li> </ol>

	<ul style="list-style-type: none"> <li>iii. Understanding the plot</li> <li>iv. Understanding characters</li> <li>v. Developing LSRW Skills</li> <li>vi. Know how to write a story- Beginning, middle and end</li> </ul>
•	<p><b>SPECIFIC OBJECTIVES/ EXTENDED OBJECTIVES</b></p> <ul style="list-style-type: none"> <li>i. Developing LSRW</li> <li>ii. Appreciating the story, plot, characters</li> <li>iii. Critically appreciating</li> <li>iv. Getting acquainted with typical vocabulary meant for story writing</li> <li>v. Developing sense of visualization empathy</li> <li>vi. Appreciating varieties of style and diction in literary writing</li> </ul>
1	<p><b>Introduction</b></p> <p>Testing previous knowledge</p> <ul style="list-style-type: none"> <li>• Which music academy did Evelyn attend ?</li> <li>• What is your impression of Evelyn?</li> <li>• What was the reaction of her teachers and peers to her growing deafness?</li> <li>• What was the reason behind Evelyn’s deafness?</li> </ul>
2	<p><b>Presentation</b></p> <p>Main points of discussion</p> <ul style="list-style-type: none"> <li>• Evelyn was more keen to learn the xylophone at school when percussionist Ron Forbes recognized her potential. He encouraged her to sense the music through her body, instead of her ears.</li> <li>• Auditioned at Royal Academy of Music</li> <li>• Received several laurels and accolades</li> </ul> <p><b>Vocabulary</b></p>

	<ul style="list-style-type: none"> <li>• Potential</li> <li>• Lilt</li> <li>• tingles</li> <li>• Resonance</li> <li>• Auditioned</li> <li>• Xylophone</li> <li>• Impaired</li> <li>• intriguing</li> </ul>
3	<b>Character Sketch</b> <ul style="list-style-type: none"> <li>• Evelyn Glennie</li> </ul>
5	<b>Activity</b> <ul style="list-style-type: none"> <li>• Discussion on : A skill you think is too difficult to learn. Why?</li> <li>• Moral of the story to be interpreted by the children</li> </ul>
6	<b>Evaluation</b>
	Reference to Context Questions
	Comprehension type questions
	Long Answer Type /Value based Questions
	Short Answer Type Questions
	Very Small Type Questions
	Long Answer Type Questions
	Very Long Answer Type Questions
	Grammar in the context
	Tense in Active Passive
	Spelling Dictation

	<ul style="list-style-type: none"> <li>• SOME QUESTIONS</li> </ul>
	<ul style="list-style-type: none"> <li>• What were the languages mastered by Evelyn?</li> </ul>
	<ul style="list-style-type: none"> <li>• How does Evelyn explain her experience with music?</li> </ul>
	<ul style="list-style-type: none"> <li>• Who spotted Evelyn's music potential?</li> </ul>



### ODM Teachers' Note

<b>Class</b>	X	<b>Subject</b>	English
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<b>Period</b>	3	<b>Chapter</b>	<b>THE SOUND OF MUSIC</b>
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<b>Sub-Concepts</b>	<ul style="list-style-type: none"> <li>• Social history of Shehnai and Pungi</li> <li>• Childhood of Bismillah Khan</li> </ul>
<b>Teaching Aid To be used</b>	<ul style="list-style-type: none"> <li>• PowerPoint Presentation</li> <li>• Pictures of Bismillah Khan and Varanasi</li> </ul>

Sl. No	Step Wise (What to be done)
•	GENERAL OBJECTIVES <ol style="list-style-type: none"> <li>Reading Comprehension</li> <li>Getting acquainted with short story/Fiction</li> </ol>

	<ul style="list-style-type: none"> <li>iii. Understanding the plot</li> <li>iv. Understanding characters</li> <li>v. Developing LSRW Skills</li> <li>vi. Knowing how to write a story- Beginning, middle and end</li> </ul>
•	<p><b>SPECIFIC OBJECTIVES/ EXTENDED OBJECTIVES</b></p> <ul style="list-style-type: none"> <li>i. Developing LSRW</li> <li>ii. Appreciating the story, plot, characters</li> <li>iii. Critically appreciating</li> <li>iv. Getting acquainted with typical vocabulary meant for story writing</li> <li>v. Developing sense of visualization empathy</li> <li>vi. Appreciating varieties of style and diction in literary writing</li> </ul>
1	<p><b>Introduction</b></p> <hr/> <ul style="list-style-type: none"> <li>• Name some eminent musicians of India. What are the instruments they play?</li> </ul> <hr/> <ul style="list-style-type: none"> <li>• Mention some musical instruments played by blowing air. How do you think they are different from one another?</li> </ul> <hr/> <ul style="list-style-type: none"> <li>• Do you think your love and passion for a skill can change your life?How?</li> </ul>
2	<p><b>Presentation</b></p> <hr/> <p>The main points of discussion</p> <ul style="list-style-type: none"> <li>• Transformation of Pungi to Shehnai</li> <li>• Bismillah Khan’s childhood in Dumrao</li> <li>• Bismillah Khan’s training in Varanasi with his uncle Ali Bux.</li> </ul> <hr/> <p><b>Vocabulary</b></p> <ul style="list-style-type: none"> <li>• On end</li> <li>• Apprentice</li> <li>• Souvenirs</li> </ul>



	<ul style="list-style-type: none"> <li>• solitude</li> <li>• Captivated</li> <li>• Tryst</li> <li>• Maestro</li> </ul>
3	<b>Character- Sketch</b> <ul style="list-style-type: none"> <li>• Ustaad Bismillah Khan</li> </ul>
4	Justification of the title
5	<b>Activity</b> <ul style="list-style-type: none"> <li>• Discussion on musical intelligence</li> </ul>
6	<b>Evaluation</b>
	Reference to Context Questions
	Comprehension type questions
	Long Answer Type /Value based Questions
	Short Answer Type Questions
	Very Small Type Questions
	Long Answer Type Questions
	Very Long Answer Type Questions
	Grammar in the context
	Tense in Active Passive
	Spelling Dictation

	Additional questions along with book questions
	<ul style="list-style-type: none"> <li>• Where was Ustaad Bismillah Khan born?</li> </ul>
	<ul style="list-style-type: none"> <li>• Where did he go to play Shehnai as a child?</li> </ul>
	<ul style="list-style-type: none"> <li>• Who influenced him to play Shehnai as a child?</li> </ul>



### ODM Teachers' Note

<b>Class</b>	X	<b>Subject</b>	English
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<b>Period</b>	4	<b>Chapter</b>	<b>THE SOUND OF MUSIC</b>
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<b>Sub-Concepts</b>	<ul style="list-style-type: none"> <li>• Laurels and accolades of Ustaad Bismillah Khan</li> <li>• The exemplar life of Bismillah Khan depicting the rich, cultural heritage of India.</li> </ul>
<b>Teaching Aid To be used</b>	<ul style="list-style-type: none"> <li>• PowerPoint Presentation</li> <li>• Pictures of Bismillah Khan receiving accolades and prizes.</li> </ul>

Sl. No	Step Wise (What to be done)
•	<p>GENERAL OBJECTIVES</p> <ul style="list-style-type: none"> <li>vii. Reading Comprehension</li> <li>viii. Getting acquainted with short story/Fiction</li> <li>ix. Understanding the plot</li> <li>x. Understanding characters</li> <li>xi. Developing LSRW Skills</li> <li>xii. Knowing how to write a story- Beginning, middle and end</li> </ul>
•	<p>SPECIFIC OBJECTIVES/ EXTENDED OBJECTIVES</p> <ul style="list-style-type: none"> <li>vii. Developing LSRW</li> <li>viii. Appreciating the story, plot, characters</li> <li>ix. Critically appreciating</li> <li>x. Getting acquainted with typical vocabulary meant for story writing</li> <li>xi. Developing sense of visualization empathy</li> <li>xii. Appreciating varieties of style and diction in literary writing</li> </ul>
1	<p><b>Introduction</b></p> <hr/> <p>Testing previous knowledge</p> <ul style="list-style-type: none"> <li>• Where was Ustaad Bismillah Khan born?</li> </ul> <hr/> <ul style="list-style-type: none"> <li>• Where did Ustaad Bismillah Khan played Shehnai as a child?</li> </ul> <hr/> <ul style="list-style-type: none"> <li>• Who influenced Ustaad Bismillah Khan to play Shehnai?</li> </ul>
2	<p><b>Presentation</b></p> <hr/> <p>The main points of discussion</p> <ul style="list-style-type: none"> <li>• Bismillah Khan achieving fame, awards and accolades</li> <li>• Bismillah Khan’s time in foreign lands and his longing for his country</li> <li>• His life as a prime example of India’s unity and diversity.</li> </ul>

	<p><b>Vocabulary</b></p> <ul style="list-style-type: none"> <li>• venture</li> <li>• celluloid</li> <li>• heritage</li> <li>• replicating</li> <li>• glinting</li> <li>• exposition</li> <li>• conferred</li> </ul>
3	<p><b>Character- Sketch</b></p> <ul style="list-style-type: none"> <li>• Bismillah Khan</li> </ul>
4	Justification of the title
5	<p><b>Activity</b></p> <ul style="list-style-type: none"> <li>• Discussion on different accolades and awards</li> </ul>
6	<b>Evaluation</b>
	Reference to Context Questions
	Comprehension type questions
	Long Answer Type /Value based Questions
	Short Answer Type Questions
	Very Small Type Questions
	Long Answer Type Questions
	Very Long Answer Type Questions
	Grammar in the context

	Tense in Active Passive
	Spelling Dictation
	Additional questions along with book questions
	<ul style="list-style-type: none"><li>• When did Bismillah Khan received Bharat Ratna?</li></ul>
	<ul style="list-style-type: none"><li>• Which music did Bismillah Khan played on 15<sup>th</sup> August 1947?</li></ul>
	<ul style="list-style-type: none"><li>• Where did Bismillah Khan go on his first abroad trip?</li></ul>