

The Panther - Q/NA

- 1 The weary glance of the panther grows into a dazed and vacant stare
- 2 The panther's glance captures a thousand bars and empty air beyond them.
- 3 The panther spends his time walking in circles in his cage
- 4 The speaker sometimes notices a flood of visions in the eyes of the panther
- 5 The speaker in the poem describes as having a 'dazed and vacant stare', and looks weary from his long captivity. He's also described as having strong feet and limbs

B.1) The Panther appears to be weary of being trapped behind the bars. Over time his gaze becomes 'dazed and vacant' to the point he is so tired that he has a vision of thousand

2 'The dance of strength' refers to the panther majestically walking in circles in his cage

3 The contrast mentioned in the second stanza of the poem is between the constantly pacing panther and his immobile will in the middle of this circle. The panther moves in circles within his cage, showing restless energy and frustration because of being trapped. On the other hand, his will for freedom maintains in the centre of the circle and remains unmoving in spite of his movement.

4 The imprisoned panther sometimes experiences a flood of visions however this sinks and dies when it reaches his heart. This might be because the panther's powerful desire to go out in the wild and be free, seems useless and painful to him.

5 I think the poem could have ended on a better note if at the end the panther had broken free of his cage and reunited with his friends.