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13/5/21

59. What was the main point of difference between the Congress and Muslim League?

Ans:- The main point of difference between the Congress and the Muslim League in the important differences were over the question of representation in the future assemblies that were to be elected.

Q0 Name the writer of Novel Anandamath.

Ans The writer of Novel Anandamath is Bankim Chandra Chattopadhyay.

Q1 What did the spinning wheel in the Swadeshi Flag represent?

Ans The spinning wheel in the Swadeshi flag represented the Gandhian ideal of self-help.

Q2 How had a variety of cultural processes developed a sense of collective belongings in India during the 19th century? Explain.

Ans: Personification of Bharat Mata

The Bharat Mata image was first created by Bankim Chandra Chattopadhyay. In the 1870s, he wrote 'Vande Mataram' as a hymn to the motherland and later it was included in the novel Anandamath and widely sung during the Swadeshi movement in Bengal.

Folklore

In 19th Century In Bengal, Rabindranath Tagore himself began collecting ballads, nursery rhymes and myths, and led the movement for folk revival. In Madras, Natesa Sastri published a massive four-volume collecting of Tamil folk tales, The Folklore of Southern India.

Use of icons and symbols

During the Swadeshi movement in Bengal, a tricolour flag (red, green and yellow) was designed. It had eight lotuses representing provinces of British India, and a crescent moon, representing Hindus and Muslims. By 1921, Gandhiji had designed the Swastij flag. It was again a tricolour (red, green and white) and had a spinning wheel in the centre representing the Gandhian ideal of self-help.

HW

Date 8/4/21
Page 32

Reinterpretation of History

The British saw Indians as backward and primitive, incapable of governing themselves. In response, Indians began looking into the past to discover India's great achievements. They wrote about the glorious developments in ancient times when art and architecture, science and mathematics, religion and culture, law and philosophy, crafts and trade had flourished.