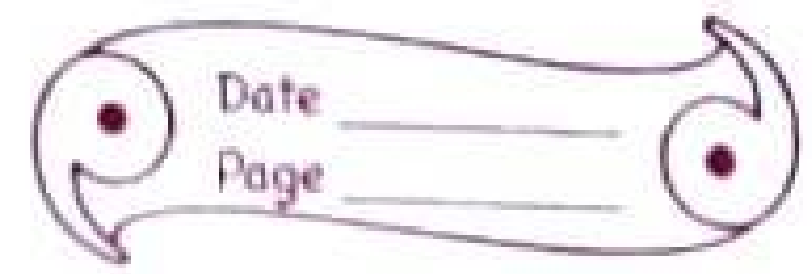


THE SOUND OF MUSIC



Answer these questions in 30-40 words.

1. Why did Aurangzeb ban the playing of the pungi?

→ Aurangzeb banned the playing of the pungi because of the shrill unpleasant sound of the instrument.

2. How is a Sernai different from a pungi?

→ A Sernai's stem is hollow, longer, longer and broader than that of a pungi. Sernai has holes in its body.

3. Where was the Sernai played traditionally? How did Bismillah Khan change this?

→ Traditionally, Sernai was a part of the nautch or traditional

Ensemble of nine instruments found at royal courts. It was played in temples and at marriages.

Bismillah Khan took it on onto the classical stage.

4. When and How did Bismillah Khan get his big break?

⇒ Bismillah Khan got his big break with the opening of All India radio in Lucknow in 1938. He became an often-heard Sitar player on radio.

5. When did Bismillah Khan play the Sitar on 15 August 1947? Why was the event historic?

Bismillah Khan played the Sitar from the Red Fort on 15 August 1947. He was the first Indian to greet the nation with his Sitar. The event

was historic because that is the day when India got independence. Bismillah Khan played Raag Ravi to an audience that included Pandit Jawaharlal Nehru.

6. Why did Bismillah Khan refuse to start a Sitar school in the U.S.A?

⇒ Bismillah Khan refused to start a Sitar school in the U.S.A because he did not want to leave his country. He felt an unbreakable bond with his towns - Buxar and Banaras, and river Ganga.

7. Find at least two instances in the text which tell you that Bismillah Khan loves India and Banaras.

⇒ Two instances in the text which tell us that Bismillah Khan loves India and Banaras are:

→ He also says that when he is in Mumbai, he thinks of only Banaras and the

holy ganga

→ He says that whenever, he is in a foreign country, he keeps yearning to see Hindustan.

P.T.O

Tick the right answer.

1. The (Sahrai/Pungi) way a 'roaded nose makes'.

⇒ Pungi

2. (Bismillah Khan, A burber, All Bun) is transformed in 'Pungi' into a Sahrai.

⇒ A burber.

3. Bismillah Khan's paternal ancestors were (burber, professional musician).

⇒ Professional musicians.

4. Bismillah Khan learnt to play the Sahrai from (All bun, Rajambar bun, Ustad Dattayaz Khan).

⇒ All bun

5. Bismillah Khan's first trip abroad was to (Afghanistan, U.S.A, Canada).

⇒ Afghanistan.

Bismillah Khan's feeling about	Posi- ive	nega- tive	Nes- ral
1. teaching children music	✓		
2. The film world		✓	
3. Migrating to the U.S.A.		✓	
4. Playing at temples			✓
5. Greeting the Bharat Rana	✓		
6. the banks of the Ganga	✓		
7. leaving Benaras and dumraon		✓	