

The Sound of Music

1. (a) Bismillah was fascinated watching his uncle practise the Shehnai at his maternal uncle's house in Benaras.

(b) Ali Beg would take Bismillah to the Vishnu temple of Benaras.

(c) The most captivating moment for Bismillah was when Ali Beg would play the shehnai for hours on end.

(d) The antonym of 'Paternal' is Maternal.

2. (a) Emperor Aurangzeb ban the playing of Pungi because it had a sharp and unpleasant sound.

(b) A barber thought to improve pungi. He choose a pipe with a natural hollow stem. He made seven holes in its body. He played on it closing and opening some of these holes. It produced a sweet sound. He played it before the royalty. It needed a name. So it was

named after the player. He was a 'nou' (barber).

(c) Bismillah got a laddu as a reward in the Bihariji temple because he would sing the Bhojpuwi chaita.