

Thinking about the text

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- I.
1. The pungi was a needed noisemaker.
 2. A barber transformed the pungi ~~to~~ into a shehnai.
 3. Bismillah Khan's paternal ancestors were professional musicians.
 4. Bismillah Khan learnt to play the ~~Shehnai~~ Shehnai from Ali Bux.
 5. Bismillah Khan's first trip to abroad was to Afghanistan.

II

1. teaching children music - positive
2. the film world - negative
3. migrating to the U.S.A - negative
4. playing at temples - neutral
5. getting the Bharat ratna - neutral
6. the banks of Ganga - positive
7. leaving Benaras and Dumraon - negative

III 1. Why did Aurangzeb ban the playing of pungi?

→ Aurangzeb banned the playing of pungi because in the royal residence for it had a shrill unpleasant sound. Pungi became the generic name for reeded noisemakers.

2. How is a shehnai different from a pungi?

→ Shehnai was a pipe with a natural hollow stem that was longer and broader than the pungi and had seven holes on the body of the pipe. When it was played closing and opening some of these holes, soft and melodious sound were produced.

3. Where was the shehnai played traditionally? How did Bismillah Khan change this?

→ The Shehnai was ~~so~~ traditionally played as part of the nautah found at royal courts. Ustad Bismillah Khan brought this ~~inst~~ instrument onto the classical stage.

4. When and how did Bismillah Khan get his big break?

→ With the opening of the All India Radio in Lucknow in 1938 came Bismillah Khan's big break. He soon became an often heard shehnai player on radio.

5. Where did Bismillah Khan play the Shehnai on 15 August 1947? Why was the event historic?

→ Bismillah Khan played the Shehnai on 15 August 1947 from the Red Fort to an audience which included Pandit Jawaharlal Nehru. The event was historic because he was the first Indian to greet the nation with his Shehnai.

6. Why did Bismillah Khan refuse to start a Shehnai School in the U.S.A.?

→ Bismillah Khan refused to start a Shehnai School in the U.S.A. because he is exceedingly fond of Benaras and Dumraon and they remain the most

wonderful towns in the world for him, and he also ~~ee~~ says that whenever he is abroad he always yearns to see Hindostan, while in ~~at~~ Mumbai he think of only Benaras and the holy Ganga and while in Benaras, he misses the unique ~~math~~ mattha of Dumraon. #

7. Find at least two instances in the text which tell you that Bismillah loves India and Benaras.

→ First instance ~~is~~ from text is that ~~he is~~ Benaras and Dumraon are the the most wonderful towns ~~for~~ ~~in~~ of the world for him.

Second instance is that when his student to head a shehnai school at ~~the~~ U.S.A, and promised to recreating the atmosphere of Benaras, but Khansaab asked if he would be able to transport Ganga as well.

These two instances show that Bismillah Khan loves India and Benaras.

Thinking about language

I

1. The school sports team hopes to perform better
2. We all want to ~~be~~ go to zero
3. They advised the hearing-impaired child's mother to take her to a specialist
4. The authorities permitted us to organize a event
5. A musician decided to take India's music to the world

II

- Royal residence ~~the~~ too
1. the home of royal people - ~~Royal residence~~
 2. the state of being alone - Solitude
 3. a part which is absolutely necessary
- indispensable component
 4. to do something not done before
- improvise
 5. without much effort - effortlessly
 6. quickly ~~to~~ and in large quantities
- thick and fast

1. When something is revived, it lives again.
2. When a government bans something, it wants it stopped.
3. When something is considered auspicious, welcome it.
4. When we take to something, ^{we} ~~you~~ find it interesting.
5. When you appreciate ~~some~~ something, you find it good and useful.
6. When you replicate something, you do it for the second time.
7. When we come to terms with something, it is no longer upsetting.

Writing

In my opinion, Ustad Bismillah Khan ~~also~~ worked hard to gain success. Having been in a family of musicians, he expressed his interest in music at a young age. He ~~is~~ was trained by his uncle and inspired by River Ganga. He ~~so~~ practiced hard in temples of Balaji and ^{Mangala} ~~Tragala~~ Maiya. He improved and

invented raagas that were earlier deemed to be beyond the scope of Shehnai. He successfully brought Shehnai to the classical stage.

He was awarded with ~~se~~ several national awards with Bharat Ratna. His achievements gave him ~~world~~ worldwide recognition.