

Thinking About The Text

I) How old was Evelyn when she went to the Royal Academy of Music?

→ Evelyn was not even seventeen when she went to the Royal Academy of Music.

2) When was her deafness first noticed? When was it confirmed?

→ Her deafness was noticed when she was eight-years-old. It was confirmed by the time she was eleven.

II) Who helped her to continue with music? What did he do and say?

→ Ron Fuchs helped her to continue with music. He shattered her material and said, "Don't listen through your ears, try to sense it some other way." He began by turning two large drums to different notes.

3) Name the various places and causes for which Evelyn performs.

→ Evelyn performs free concert in prison and hospital. She made her life and performed many regular concerts.

III) How does Evelyn hear music?

→ Evelyn became deaf by the time she was eleven. But she did not give up. She was determined to lead a normal life and found her interest in music. Ron Forbes, a pianist, encouraged her potential. He asked her not to listen through ears but try to sense it some other way. She realized she could feel the higher notes from the waist up and the lower one from the waist down. Forbes repeated the exercise and soon Evelyn discovered that she could sense certain notes in different parts of her body. She learned to open her body and mind to sound and vibration. She herself explained, "It flows in through every part of my body. It tingles in the skin, my cheekbones and even in my hair." When she played on the xylophone she could sense the sound flowing up the stick into her fingertips. By leaning against the drums she could feel the resonance flowing into her body. On the wooden floor she used to remove her shoes so that the vibrations may flow through her bare feet and up her legs.
