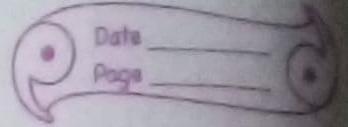


CW
06/09/21

Get going



A) Let us find the answers from the poem.

1. What do the merchants sell?

The merchants sell all kinds of expensive clothing and artifacts: turbans and tunics of vibrant colours, mirrors with panels of amber and daggers with handles of jade.

2. What are the vendors weighing? Why are they weighing them?

The vendors are weighing saffron, lentils and rice. They are weighing them because these items are sold by weight.

3. Who are pedlars? What are they selling?

Pedlars are people who go from place selling things. In the poem, they are selling ivory dice and chessmen.

4. What fruits are the fruitmen selling?

The fruitmen are selling citrons (lemons), pomegranates and plums.

5. Who are the flower-girls weaving the garlands for?

The flower-girls are weaving the garlands for the bridegroom, and also for the dead.

B. Let us read between the lines.

1.

The phrase richly displayed describes the warms themselves rather than the way they are displayed.

a.

In the older days, pigeons were used as messengers. The bells tied to their feet scared other animals away and also alerted the receivers of the message. The usage blue pigeons signify that these pigeons belonged to the royalty. The goldsmiths are making gold bells for these royal pigeons.

3.

The bazars of Hyderabad as described in the poem are different from the present-day markets. In these bazars, people from all sections of the society gathered to sell their wares, be it ^{the} rich merchants and goldsmiths or the fruit sellers and flower girls.