

The village is agog with excitement. Everyone is up early to go to the Eidgah mosque. One finds a button missing from his shirt & hurrying to his neighbour's house for thread & needle. Another finds that the leather of his shoes has become hard and is running to the oil pressing press for oil to grease it. They are dumping fodder before their oxen.

Hamid is poorly dressed, thin & famished-looking. Hamid has no shoes on his feet, the cap on his head is soiled & tattered. Its gold thread has turned black.

Ameena is worried about Hamid going to the fair all by himself because Hamid is only four & the Eidgah is ~~four~~^{three} miles away. Besides, he has no money. She is also concerned about Hamid getting lost in the crowd.

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- 4) While others arrived in the town on tongas & motor cars ~~to~~ wearing expensive dresses & perfumes, the village rustics were dressed in simple ~~old~~ clothes and had come walking.
- 5) The people embrace & greet ~~each~~ each other after the prayer is over. They also visit different stores & purchase sweets, toys & other items.
- 6) Hamid bravely defends his choice of buying a pair of tongas by giving witty reasons that his purchase is better than their toys.
- 7) Noorcy's lawyer met an end befitting his grand stature. He was waving a fan over his toy when it fell from the plank on which it was kept. It could have been either the breeze or the fan that was responsible for this accident or falling to the ground, the lawyer was reduced to dust.

Mahmood changes his constable into a holy man by cutting its one leg to match the broken leg & making him sit ~~makest~~ ~~palace~~ ~~palace~~ in one place as if he was guarding the village. He is forced to do so when the constable slips & falls from its makeshift palace & breaks its legs.

Hanid shows his intelligence at two places in the story: when he bargains with the shoemaker & buys a pair of tongs with three pice & when he outwits other children in defending his choice of buying a pair of tongs.