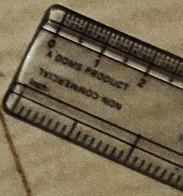
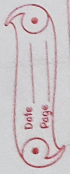


र र र र र र र र र र र र र र र र  
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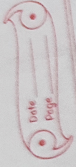


Handwritten practice of the Odia character 'ର' (Ra) on lined paper. The character is written in a cursive style across multiple rows. The first row contains 12 characters, the second row 12, the third row 12, the fourth row 12, the fifth row 12, the sixth row 12, the seventh row 12, and the eighth row 12. The characters are arranged in a grid-like pattern, with some variations in stroke order and direction, likely for teaching purposes.



Handwritten practice on lined paper, consisting of multiple rows of the number '3' written in a cursive style. The page is divided into four vertical columns by red lines. The first column contains 10 rows of '3's. The second column contains 10 rows of '3's. The third column contains 10 rows of '3's. The fourth column contains 10 rows of '3's. The handwriting is consistent and shows a clear progression of the stroke.





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ସାଧାରଣ ନୀତିର ଅନୁସୂଚୀ

ଉପରୋକ୍ତ ନୀତିର ଅନୁସୂଚୀ

କ୍ର. ନମ୍ବର ନୀତିର ନାମ

୧. ପ୍ରଥମ ନୀତି

ପ୍ରଥମ ନୀତିର ବିବରଣୀ

୧. ୧. ୧. ୧. ୧

୨. ୨. ୨. ୨. ୨

୩. ୩. ୩. ୩. ୩

୪. ୪. ୪. ୪. ୪