

Q. No.
13/5/21

THINKING ABOUT THE TEXT

1. Tick the right answer.

1. The (Shehnai, Pungi) was a ^{to} needed noisemaker.

Ans) Pungi

2. (Bismillah Khan, A barber, Ali Bux) transformed the pungi into a shehnai.

Ans) A barber

3. Bismillah Khan's paternal ancestors were (barbers, professional musicians).

Ans) Professional musicians.

4. Bismillah Khan learnt to play the shehnai from (Ali Bux, Paigambar Bux, Ustad Faiyaz Khan).

Ans) Ali Bux.

5. Bismillah Khan's first trip abroad was to (Afghanistan, U.S.A., Canada).

Ans) Afghanistan.

71. Find the words in the text which show Ustad Bismillah Khan's feelings about the items listed below. Then mark a tick (✓) in the correct column. Discuss your answers in class.

Bismillah Khan's feelings about	Positive	Negative	Neutral
1. teaching children music	✓		
2. the film work		✓	
3. migrating to the U.S.A.		✓	
4. playing at temples			✓
5. getting the Bharat Ratha.	✓		
6. The banks of the Ganga.	✓		
7. leaving Benaras and Dumraon.		✓	

III. Answer these questions in 20-40 words.

1. Why did the Aurangzeb ban the playing of the pungi?

Ans) Aurangzeb banned the playing of the pungi because it had a shrill and unpleasant sound.

2. How is a shehnai different from a pungi?

Ans) A shehnai is a pipe with a natural hollow that is longer and broader than a pungi. It has seven holes on the body of the pipe.

3. Where was the shehnai played traditionally? How did Bismillah Khan change this?

Ans) The shehnai was played traditionally in the temple at the royal courts and on the occasion of weddings. The credit must go to Bismillah Khan to take this instrument onto the classical stage.

4. When and how did Bismillah Khan get his big break?

Ans) Bismillah Khan got his big break with the opening of the All India Radio in Lucknow in 1938.

5. Where did Bismillah Khan play the Shehnai on 15-August 1947? Why was the event historic?

Ans) Bismillah Khan played the shehnai on 15-August 1947 at the Redfort. He was the first Indian to greet the nation with his musical treatment. This event was historic because we got independence on that day. He poured his heart out in the presence of a large number of people including Pt. Jawahar Lal Nehru.

6. Why did Bismillah Khan refuse to start a Shehnai school in the U.S.A?

Ans) He refused to start a shehnai school in the USA because he never wanted to leave India. He loved India so much and he did not want to settle anywhere except India. That's why whenever he was in a foreign country, he kept yearning to see Hindustan.

7. Find at least two instances in the text which tell you that Bismillah Khan loves India and Benaras.

Premilla Khan loves India and Benaras. The sound of music 1970 from the bottom of his heart. He says that he misses the holy Ganga and India ~~when~~ ^{when} he goes abroad. While in Mumbai, he thinks only Benaras and the holy river. And when he is in Benaras. He remembers the unique matths of Dumraon.

THINKING ABOUT LANGUAGE

1. Look at these sentences.

- Evelyn was determined to live a normal life
- Evelyn managed to conceal her growing deafness from friends and teachers.

The italicised parts answers the questions "what was Evelyn determined to do?" and "what did Evelyn manage to do?" They begin with a to-verb {to live, to conceal}. Complete the following sentences. Beginning with a to-verb, try to answer the questions in brackets.

1. The school sports team hopes to win (what does it hope to do?)
2. We all want to succeed (what do we all want to do?)
3. They advised the hearing impaired child's mother to take her ^{to a specialist} (what did they advise her to do?)
4. The authorities permitted us to play (what did the authorities permit us to do?)

5. A musician decided to play a new ^{did the} what ^{musicians} ~~decide to do~~ ^{Rahga.}

② From the text on Bismillah Khan, find the words and phrases that match these definitions and write them down. The number of the paragraph where you will find the words/phrases has been given for you in brackets.

1. The home of royal people (1) --- Ans) Royal residence
2. The state of being alone (5) --- Ans) solitude
3. A part which is absolutely necessary (2) ---
Ans) an indispensable component
4. To do something not done before (8) --- Ans) improvise
5. Without much effort (13) --- Ans) effortlessly
6. Quickly and in large quantities (9) --- and ---
Ans) thick and fast.

③ Tick the right answer.

1. When something is revived, it (remains dead / lives again).
2. When a government bans something, it want it (stopped / started).
3. When something is considered auspicious (welcome it / avoid it).

4. when we take to something, we find it (boring / interesting).
5. when you appreciate something, you find it good and useful / find it ~~no~~ of no use.
6. when you replicate something, you do it (for the first time / for the second time).
7. when we come to terms with something, it is (still upsetting / no longer upsetting).