

Nationalism in India

H.W

(Pg-1)

Q1 What was the main point of difference b/w the Congress and Muslim League?

Ans)

GNC

Muslim League

* It was largely secular party and did not have any differentiation b/w the religions and among the people.

* It claimed to represent both the Hindus and the Muslims.

* It separated

* It was a party which particularly wanted a separate state of Pakistan.

* The Muslim League represented only Muslims.

Q2 Ans) The writer of Novel Anandamala it was Bankim Chandra Chatterjee.

③ ~~Ans~~ what did the spinning wheel in Swaraj flag ~~or~~ subtract?

Ans By 1921, Gandhiji had designed the Swaraj flag. It was again a tricolour & had a spinning wheel in the centre, representing the Gandhian ideal of self-help.

④ ~~Ans~~

Q How had a variety of cultural processes developed a sense of collective belonging in India during the 19th century? Explain.

Ans The sense of collective belonging came partly through the experience of united struggles. But there were a variety of cultural processes through which nationalism captured people's imagination.

* History and fiction, folklore and songs, regular prints and symbols, all played a part in the making of nationalism.

* The image of Bharat Mata was created by Bankim Chandra Chattopadhyay.

(Pg 3)

* Vande Mataram as a hymn to the motherland widely song during the Swadeshi movement of in Bengal.

* History was also important means of creating a feeling of nationalism that gave pride in the nation.