

It Couldn't Be Done

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CENTRAL IDEA OF THE POEM

The first 2 stanzas tell of a situation in which an unnamed "somebody" tries to convince a man that "something" cannot be done. This "thing" is never described as it is meant to represent any task one has to overcome. The man in the poem is not deterred by the naysayers and does the thing immediately. He is confident and proud of his own abilities, a fact which enables his success.

The poem concludes with the speaker making clear that anytime someone doubts "you", that is a perfect opportunity to prove them wrong. One should "buckle in" and do the thing they say "you" cannot.