

II

I THINKING ABOUT THE TEXT

- 1) The [shehnai, pungi] was a needed noisemaker
- 2) [Bismillah Khan, A barber, Ali Bux] transformed the pungi into shehnai
- 3) Bismillah Khan's paternal ancestors were (barbers, professional musicians)
- 4) Bismillah Khan learnt to play the shehnai from [Ali Bux, paligambar Bux, Ustad Fariyaz Khan]
- 5) Bismillah Khan's first trip abroad was to (Afghanistan, U.S.A, Canada)

II Find the words in the text which show Ustad Bismillah Khan's feeling about the items listed below. Then mark a tick (✓) in the correct column.

	Bismillah Khan's feeling about	Positive	Negative	Neutral
1.	teaching children music	✓		
2.	the film world.		✓	
3.	migrating to the U.S.A		✓	
4.	Playing at temples.			✓

Positive

Negative

Neutral

- | | | | | |
|---|------------------------------------|---|---|--|
| 5 | Greeting the Bharat Ratna | ✓ | | |
| 6 | The banks of the Ganga | ✓ | | |
| 7 | Leaving Benaras and Dumra
- aon | | ✓ | |

III Answer these Questions in 30-40 words.

1) Why did Aurangzeb ban the playing of the pungi.

Aurangzeb ban the playing of the pungi because it produce a shrill and unpleasant sound.

2) How is a ~~sona~~ shehnai different from pungi.

A Shehnai is made of a natural hollow stem. It is longer and wider than pungi. It has several holes in its body. It is played by opening and closing these holes, like a Flute.

Where was the Shehnai played Traditionally? How did Bismillah Khan change this?

Shehnai was played in Bishnu Temple near Varanasi by ~~to~~ Ali Bux. Bismillah Khan practiced

it in the temples of Balaji and Mangala Maiya.
He changed it by creating certain Raagas.

4) When and how did Bismillah Khan get his big break?

Bismillah Khan got a big break when he became a shehnai player on All India Radio which was opened in Lucknow in 1938.

5) Where did Bismillah Khan play the shehnai on 15 August 1947? Why was the event historic?

Bismillah Khan ~~was~~ played the shehnai on 15 August 1947 at Red Fort, Delhi. This event became historic because Bismillah Khan was the first person in India to greet the nation with his shehnai. He played Raag Kafi to an audience there.

6) Why did Bismillah Khan ~~refuse~~ refuse to start a shehnai school in the U.S.A?

He refused to start a shehnai school in the U.S.A. It was because there was no Oranga there, whenever he was in U.S.A he missed India always.

7) Find at least two instances in the text which tell you that Bismillah Khan loves India and Benaras.

Once he says that when he is in Mumbai he thinks of Varanasi and holy Ganga. When he is in a foreign land he keeps desiring to see Hindustan.

THINKING ABOUT LANGUAGE

① 1) The school sports team hopes to win.

2) we all want to play.

3) They advised the hearing-impaired child's mother to take her to a specialist.

4) The authorities permitted us to play.

5) A musician decided to play a new Raaga.

(I) The home of royal people (1) royal residence
The state of being alone (2) solitude
a part which is absolutely necessary (3) an indispensable component
to do something not done before (4) improvise
without much effort (5) effortlessly
quickly and in large quantities. (6) thick and fast.

(II) Tick the right answer.

- 1) when something is revived, it (remain dead / lives again)
- 2) when a government bans something it wants it (stopped / started)
- 3) when something is considered auspicious, (welcome it / avoid it)
4. when we take to something, we find it (boring / interesting)
5. when you appreciate something, you (find it good and useful / find it of no use)
- 6) when you replicate something, you do it (for the first time / for the second time)
- 7) when we comes to terms with something (still upsetting / it is no longer upsetting)

WRITING

"If you work hard and know where you're going, you'll get there," said Evelyn Glennie.

You have now read about two musicians. Evelyn Glennie and Ustad Bismillah Khan. Do you think they work hard? Where did they want to go. Write two paragraphs.

Yes, I think they worked really very hard in their lives. Evelyn Glennie became deaf in her early age. This could be a great physical handicap. But she didn't feel disheartened. She worked like a workaholic. She achieved world wide recognition. She herself admitted that she had to work harder than a Classical musician. While as a young girl, Evelyn noticed a girl playing a xylophone. She decided there and then that she wanted to play too.

Ustad Bismillah Khan too worked hard. He used to sit practicing through out the days, he would sit at the bank of river Ganga and practice in solitude. Bismillah Khan's hard work brought him the country's highest civilian award the 'Bharat Ratna'.