

than cloud.

4. Images through verbs of movement - ~~the~~ the blower, lamp and the pond fly, the speaker wishes to gallop through fields; swim in the sea; soar in the sky.

### Reading - A

1. Determined, it spread its wings one day.
- a) Who is the 'it' in this line?
- ans. The it refers to the flower in this line.
- b) What was it determined to do? How did 'it' <sup>achieve</sup> ~~arrive~~ its desire?
- ans) It was determined to fly. The flower spread its wings one day, turned into a butterfly and



~~achieved~~ achieved its desire to fly away.

2. The lamp wondered, day after day / How nice if I could simply fly away!

a) What ~~He~~ tells you that the lamp had dreamed of flying away for a long time?

ans) The lamp wondered day after day, if it could simply fly away. The use of the words day after day, tells us that the lamp had dreamed of flying away for a long time.

b) ~~How~~ How did it fulfill its dream?

ans) The lamp grew its own wings, turned into a firefly and achieved its dream of flying away.



3. Alas! thought the pond : how still I lie.

a) How was the pond feeling? What tells you that?

ans.) The pond feels sad and ~~hopeless~~ hopeless. It can see the birds, happily flying in the sky while it has to lie still on the ground. This tells us that it is sad.

b) Whom did the pond compare itself to?

ans.) The pond compares itself to the birds.

c) How did the pond get what it wanted?

ans.) It grew wings of mist one day, turned into a cloud and achieved its wish to float away.



4. Will one of my wishes ever come true?

a) Who said these words?

ans) ~~ans)~~ The speaker said these words.

b) What did they wish for? Will it ever come true?

ans) ~~ans)~~ The speaker wishes to be free like

birds, fish and horses. His wish will come

true. In his imagination, he decides to have

wings like birds and fly away which

may not be possible in reality. ~~but~~ but his

longing for adventure can most ~~and~~ <sup>certainly</sup>

be fulfilled. With ~~great~~ determination and true

will, man can travel all around the world.



climb the highest of mountains and swim with the fish in the deepest of oceans.

### 8. Reading - B.

1. The pond envies the birds and the clouds whose reflections it sees on its surface. They have the freedom to fly, which the pond doesn't. And so, the pond wishes to turn into either a bird or a cloud.

Why do you think the lamp and the flower want to be a firefly and <sup>butterfly</sup> ~~butter~~ respectively? Why?

ans) The lamp could see a firefly hovering around it at night. So it wished to turn into



a firefly and fly away. Similarly the flower could see how butterflies came to taste sweet ~~nectar~~ nectar from it, and flew away to another flower or to another garden. The flower also wished to flutter away like a butterfly.

2. Do you think the objects really wish to fly away or is it the speaker who imagines this? Why?

ans) It is the boy who wishes to fly. He imagines the flower, the lamp and the pond as having the same desire as him because he too longs to be free and liberated like birds, fish and



horses.

3. How can the speaker make his dreams come true? What qualities will he require?

ans) If the speaker works towards his <sup>goal</sup> ~~goal~~ with strength and determination he can make his desire for adventure a reality. With passion and enthusiasm, he can make his dreams come true.

### c) Appreciating the poem.

1. What is the rhyme scheme of the poem?

ans) aabb bbcc ddbb eeff.

2. Personification is a device in writing where human qualities such as speech and feelings



are given to animals or objects.

a) What objects have been personified in this poem? What do they say and how do they feel?

ans) The objects are the flower the lamp and the pond. In the poem the flower imagines, the lamp wonders and the pond thinks. Imagining, wondering and thinking are human ~~qualities~~ characteristics. Hence the flower the lamp and the pond are made human with these human like qualities.

b) Does personification makes the poem more ~~into~~ interesting and vivid? How?



ans) Yes, this makes the poem more vivid because the objects in the poem appear more life like and real when they think and talk like humans.

## 1) Using Words

A) 1. Butterfly - Flutter

2. Cloud - Float

3. Horse - Gallop

4. Bird - Soar

B) 1. Sprinted a) Amina hobbled in ~~her~~ with cast on her foot and a crutch in her hands.

2. Hobbled b) Carla strolled in slowly at 11, not caring that she was late.



3. Fled

c) The door of the train was about to close but Mithun sprinted in just one time.

9. Strolled

The thief ~~fled~~ before the police could get ~~into~~ the bank.