

I. Tick the right answer

1. The (Shehnai, pungi) was a 'needed' naisenmaker.
2. (Bismillah Khan, A barber, Atti Bux) transformed the pungi into a shehnai.
3. Bismillah Khan's paternal ancestors were (barbers, professional musicians).
4. Bismillah Khan learned to play the shehnai from (Atti Bux, Raiganbur Bux, Ustad Faiyaz Khan).
5. Bismillah Khan's first trip abroad was to (Afghanistan, USA, Canada).

II. Find the words in the text which show Ustad Bismillah Khan's feelings about the items listed below. Then mark as tick (✓) in the correct column.

	Bismillah Khan's feelings about	Positive	Negative	Neutral
1.	Teaching children music.	✓		
2.	the film world		✓	
3.	migrating to the USA		✓	
4.	playing at temples	✓		
5.	getting the Bharat Ratna			✓
6.	the banks of the Ganga	✓		
7.	leaving Benaras & Dumraon			✓



## Bismillah Khan (Q/Ans)

III. Answer these questions in 30-40 words:-

Q.1. Why did Aurangzeb ban the playing of the pungi?

Ans. Aurangzeb ban the playing of the pungi because of the shrill & unpleasant sound of the pungi.

~~Q.2. Where was the shehnai played traditionally?  
How did Bismillah Khan change this?~~

Q.2. How is a shehnai different from a pungi?

Ans. A shehnai's stem is hollow, longer & broader than that of the pungi. Shehnai has holes in its body & when it is played it gives pleasant sound than <sup>of</sup> pungi.

~~Q.3. Where was the shehnai played traditionally?  
How did Bismillah Khan change this?~~

Ans. Traditionally, shehnai was ~~a part~~ played in weddings and at temples. Bismillah



