

I. Tick the right answer

1. The (Shehnai, pungi) was a 'needed' naisenakea.
2. (Bismillah Khan, A baiber, Ati Bux) transformed the pungi into a shehnai.
3. Bismillah Khan's paternal ancestors were (baiber, professional musicians).
4. Bismillah Khan learnt to play the shehnai from (Ati Bux, Raigambur Bux, Ustad Faiyaz Khan).
5. Bismillah Khan's first trip abroad was to (Afghanistan, USA, Canada).

II. Find the words in the text which show Ustad Bismillah Khan's feelings about the items listed below. Then mark a tick (✓) in the correct column.

Bismillah Khan's feelings about	Positive	Negative	Neutral
1. Teaching children music.	✓		
2. The film world migrating to the USA		✓	✓
3. playing at temples	✓		
4. getting the Bharat Ratna	✓		
5. The banks of the Ganga	✓		
6. leaving Benaras & Dumraon		✓	

Bismillah Khan (Q/Ans)

III. Answer these questions in 30-40 words:-

Q.1. Why did Aurangzeb ban the playing of the pungi?

Ans. Aurangzeb ban the playing of the pungi because of the shrill & unpleasant sound of the pungi.

~~Q.2. Where was the shehnai played traditionally?
How did Bismillah Khan change this?~~

Q.2. How is a shehnai different from a pungi?

Ans. A shehnai's stem is hollow, longer & broader than that of the pungi. Shehnai has holes in its body.

~~Q.3. Where was the shehnai played traditionally?
How did Bismillah Khan change this?~~

Ans. Traditionally, shehnai was ~~a part~~ played in weddings and at temples. Bismillah

