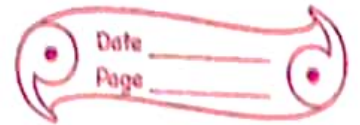


# Home Assignments



H.W

23/5/21

## Nationalism in India

Q1) What was the main point of difference between the congress and the muslim league?

Ans) The main point of difference between the congress and the muslim was →

\* Conflict arise when the question of representation in the future assembly assemblies that were to be elected came.

\* Negotiations over the questions of representation continued but all hope of resolving the issue of the all parties conference in 1928 disappeared when M.R. Jayakar of the Hindu Mahasabha strongly opposed efforts of compromise.

Q2) Name the writer of the Novel Anandamath?

Ans) Anandamath was written by Bankim Chandra Chattopadhyay.

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Q3) What did the spinning wheel represented in the Swaraj flag?

Ans) The Spinning wheel was at the center of the Swaraj flag and it represented the Gandhian ideal of self-help.

Q4) How had a variety of cultural processes developed a sense of collective belongings in India during 19<sup>th</sup> century? Explain.

Ans) There were a various of cultural processes through which the sense of collective belonging developed like →

- \* History and fiction
- \* Folklore and songs
- \* Popular prints and symbols

→ It first came through the visual representation of Bharat Mata through a portrait which was first created by Bankim Chandra Chattopadhyay

→ Abanindranath Tagore also painted his famous image of Bharat Mata who was portrayed as an ~~aesthe~~ ascetic figure; she is calm, composed, divine and spiritual.

→ Nalini Sastri published a massive four volume collection of Tamil folklore tales, named ~~the~~ as, 'The Folklore of the Southern India'

→ During the Swadeshi movement in Bengal, a tricolour flag (red, green and yellow) was designed. It has 8 lotuses representing the eight provinces of British India, and a ~~cross~~ crescent moon representing the Muslims and Hindus.

→ In 1921 Bandhaji also designed a flag which was again a tricolour (representing red, green and white) ~~re~~ and had a spinning wheel in the center.

→ Another means of creating a feeling of nationalism was through reinterpretation of history of India.