

Bismillah Khan

① Tick the right ans.

① The (Shehnai, Pungi) was a reeded noisemaker.

② _____ transformed the pungi into a shehnai.

Bismillah Khan, A barber, Ali Bun.

③ Bismillah's Khan's paternal ancestors were _____.

Barbers, professional musicians.

④ Bismillah Khan learnt to play the Shehnai from _____.

Ali Bun, Faigamber Bun, Ustad P Faizaz Khan.

⑤ Bismillah Khan's 1st trip abroad was to _____.

Afghanistan, USA, Canada.

III

① Why did Aurangzeb ban the playing of the pungi?

Ans: - Aurangzeb ban the playing of the Pungi as it gave a shrill unpleasant sound, also called as reeded noisemakers.

② How is a Shehnai different from a Pungi?

Ans: - Shehnai was an improved version of pungi as it had a better tonal quality than Pungi. It was a natural hollow stem pipe that is longer and broader than a Pungi. It had seven holes on the body of the pipe.

③ Where was the Shehnai played traditionally? How did Bismillah Khan change this?

Ans: - The Shehnai played traditionally played in temples and wedding. It was the part of the traditional ensemble of nine instruments found at Royal court. Bismillah Khan change the tradition by bringing this instrument onto the classical stage.

4) When & how did Bismillah Khan get his big break?

Ans :- Bismillah Khan got his big break in 1938 when he played Shehnai on radio on the occasion of the opening of the All India Radio in Lucknow.

5) Where did Bismillah Khan play the Shehnai on 15 August 1947? Why was the event historic?

Ans :- On 15 August 1947, Bismillah Khan played Shehnai at the Red Fort. The event was historical because India got Independence from the British rule on that day.

6) Why did Bismillah Khan refuse to start a shehnai school in the U.S.A?

Ans :- Bismillah Khan refused to start a shehnai school in the USA because he did not want to stay away from India. He was really fond of Benaras, the River Ganga and Dumraon.

⑦ Find at least two instances in the next text which tell you that Bismillah Khan loves India and Benaras.

Ans :- A student of his once wanted him to head a Shennai school in the USA and the student promised to recreate the atmosphere of Benaras. But Khansaab asked him if he would be able to transport River Ganga as well. "That is why whenever I am in foreign country, I keep yearning to see Hindustan". While in Mumbai, I think of only Benaras & the holy Ganga.

→ Think about languages :-

- ① The School sports team hopes to win.
- ② We all want to play.
- ③ They advised the hearing-impaired child's mother to fit a hearing aids & sent to a deaf school.
- ④ The authorities permitted us to play the music.
- ⑤ A musician decided to stop playing Pungi.

II Tick the correct ans :-

- ① When something is revived, it
[remains dead, lives again]
- ② When a Govt. bans something,
it wants it -
[stopped / started]
- ③ When something is considered
auspicious -
[welcome it / Avoid it]
- ④ When we take to something,
we find it -
[boring / interesting]
- ⑤ When you appreciate something,
you -
[Find it good & useful / Find it of
no use]
- ⑥ When you replicate something, you
do it -
[For the 1st time / for the 2nd time]
- ⑦ When we come to terms with
something, it is -
[still upsetting / no longer upsetting]