

Handwritten practice of the Odia character 'ଝ' (zha) on lined paper. The character is written in a consistent, slightly slanted style across approximately 13 rows. Each row contains four instances of the character, spaced evenly across the line. The handwriting is clear and uniform, demonstrating the character's form in a cursive-like script.





Handwritten practice of the Urdu character 'م' (Meem) on lined paper. The character is written in a cursive style, appearing as a series of connected loops. The practice is organized into four vertical columns, with approximately 15 characters in each column, demonstrating the stroke order and flow of the letter.