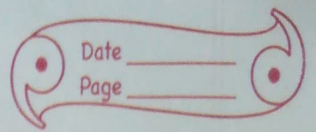


## Assignment - 1



# The Song of the Whale

4)

1) ans) The whale is crying for all its family members that have been killed by humans. We are slaughtering various species for our own benefit. Instead of the whale's lives, we are choosing lipsticks and polishes and other products that are made of whales.

2) ans) The lines "Lipstick for our painted faces, polish for our shoes" tell us that the whales are used for

3) ans) The lines are describing the pain and helplessness of the whales that are crying about their plight, the exploitation by humans and fear of extinction. The use of sound conveys a sense of sadness in a whale, which encourages us to also feel for the whale.

4) ans) The word "Keening" creates an impression of pain or loss high-pitched sound are often associated with pain and grief. The whales are missing their friends and relatives as we human keeps on killing them for our greed. Thus, they sing the keening songs.



- 4) ans) "Painted faces" are faces made up with cosmetics. The poet dislikes them as he is aware that we are killing whales to obtain these beauty products, which is a sheer waste of life.
- 5) ans) The word "dumb" suggests something is silent and unable to speak. In this case the whale has died or is dying and so is no longer able to sing. This line means that man would kill the whale, making them extinct.
- 6) ans) The whales are being killed for our needs and greed and instead of using the whales, we are choosing make-up, polish and other beauty products they provide instead of letting the whales live we are choosing luxury items for ourselves.



B) 1) ans) Whales make high-pitched sound whistling kind of sound to communicate with each other. This appears like a song to human ears. Here, the poet has used the title 'The Song of the Whale' to emphasize the desperate cry of pain or cry for help from whales against human exploitation. The poet is trying to say that this sorrow is what you will hear in the song of whale.

2) ans) The speaker is addressing a whale in the poem. Speaking to the whale directly, the speaker is telling us that he understands its song and its pain. By making the whale a 'person' that we can address and talk to the speaker makes the whale more real in our eyes. It makes the reader aware that we are responsible for causing a singing, breathing, talking, singing creature in the pain. The speaker is attempting to make us feel the sorrow of a fellow creature in the world.