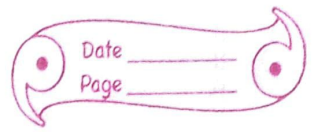


20/05/21



WORKSHEET

NATIONALISM IN INDIA

- Q1) The important differences were over the question of representation in the future assemblies that were to be elected. Muhammad Ali Jinnah of the Muslim League was willing to give up that demand for separate electorates if Muslims were given reserved seats in the central assembly and representation in proportion to population in the Muslim dominated provinces.
- Q2) Bannim Chandra Chattopadhyay is the writer of Novel Anandamath.
- Q3) By 1921, Gandhi ji had designed the Swaraj flag. It was again a tricolour (red, green & white) & had a spinning wheel in the centre, representing the Gandhian ideal of self-help. Carrying the flag, holding it aloft, during marches became a symbol of defiance.

Q4) → The sense of collective belonging came partly ~~to~~ through united struggles.

→ But there was also a variety of cultural process through which nationalism captured people's imagination.

→ History, fiction and foliatales and songs, fairs and popular prints all played an important part in making of nationalism.

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