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What was the main point of difference between the congress and the muslim league.

The important differences were over the question of representation in the future assemblies that were to be

2. Name the writer of Novel Anandamath.

Ans: Bankim Chandra Chatterjee.

3. What did the spinning wheel in the Swaraj Flag represent?

Ans: (i) In 1921, Gandhiji had designed the Swaraj flag.

(ii) It was again a tricolour & had a spinning wheel in the centre, representing the Gandhian ideal of self help.

(iii) Carrying the flag holding it aloft, during marches became a symbol of defiance.

4. How had a variety of cultural processes developed a sense of collective belongings in India during the 19th century? Explain.

Anges Personification of Bharat Mata →

→ The Bharat Mata Image was first created by Bankim Chandra Chatterjee. In the 1870, he wrote 'Vande Mataram' as a Kafi hymn to the mother land and later it was included in the novel Anandamath and widely sung during the Swadeshi movement in Bengal.

Folk Lore :-

In 19th Century In Bengal, Rabindran Tagore himself began collecting ballads, nursery, rhymes and myths and led the movement for folk revival. In Madras Narsa Sastri published a massive four-volume collecting of Tamil folk tales, The folk lore of Southern India.

Use of Icons and Symbols:-

During Swadeshi movement in Bengal a tricolour flag was designed. It had eight lotuses representing provinces of British India, and a crescent moon, representing Hindus and Muslims. By 1921 Gandhi had designed the Swaraj flag. It was again a tricolour and had a spinning wheel in the centre representing the Gandhian ideal of self-help.

