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A Baker From Goa

Q1 ans -

The elders in Goa are nostalgic about the good old Portuguese days and their love of bread and leaves. The writer says that the eaters of leaves have left but the makers still exist.

Q2 ans - Yes, bread making is still popular in Goa. This is very clear from the narrator's statement that the eaters have gone away leaving the makers behind. There are mixers, moulders and the ones who leak the leaves. The time tested furnaces still exist there.

Q3 ans - The leaker is called a fader in Goa.

Q4 ans - The leaker would come twice a day - once early in the morning and the second time when he returned after selling his stuff. The children would run to meet him as they wanted to have bread-bangles.

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1) a marriage gift - sweet bread called *bol*.

ii) for a party or feast - bread

iii) for a daughter's engagement - sandwiches

iv) for Christmas - cake and *koliba*.

2) The bakers were usually dressed up in a peculiar dress called *kabai*. It was a single piece long frock reaching down to the knees.

ii) During his childhood days, the author saw the bakers wearing a shirt and trousers which were shorter than full length ones and longer than half pants.

3) - Any person who is wearing a half pant which reaches just below the knees invites this comment. This is because the baker, known as a *frader*, used to dress like that.

4) - Monthly accounts of the baker were recorded on some wall in the house with a pencil.

5) - It means having a plump physique like a jackfruit.