

# The Footsteps Die Out For Ever

## Reading

Answer these questions

1) Along the Paris streets, the death-carts rumble, hollow and harsh.

a) What have been referred to as 'death carts'? Why?

Ans → The tumbrils in which the prisoners are seated are carried to the guillotine, are referred to as death carts.

b) Why do you think they have been described as harsh?

Ans → They have been described as harsh because they take the prisoners to meet their deaths and on the way the spectators of the town see the unfortunate plight of the prisoners.

2) How do the different prisoners act on their way to the guillotine?

Ans → Different prisoners act very differently on the way to the guillotine. Some observe these things and all things on their last roadside with an impassive stare; others



, with a lingering interest in the ways of life and men. Some, seated with drooping heads, are sunk in silent despair. Several close their eyes, and think, or try to get their thoughts together.

3) How do we know that many people have a special interest in Carton?

Ans → There is a ~~gr~~ guard of horsemen riding alongside the tumbrils, and they are often asked some question. It would seem to be always the same question, for it is always followed by a press of people towards the third cart. The horsemen along that cart frequently point out Carton with their swords. This shows that people had a leading curiosity in Carton.

4) How does the ~~o~~ Carton help the seamstress?

A → He did not let go of her patient hand in getting out, but still holds it as he had promised. She looked into his face and thanked him. When she claimed being faint of heart, Carton comforts her and says



"Keep your eyes upon me, dear child, and mind no other object."

5) "I see him bringing a boy of my name, with a forehead that I know ~~of~~ and golden hair, to this place, and I hear him tell the child my story, with a tender and a faltering voice!"

a) Who would be the 'boy of my name'?

A → The son of Lucie and Charles.

b) ~~He would have family~~

b) Why would the speaker know the forehead and golden hair?

A → He would have family's hereditary features as well as facial features similar to Carton.

c) Why would the voice be 'tender' and ~~and~~ 'faltering'?



Ans) The voice would be tender and faltering because they would always remember Carlton as the man who surrendered his life for their family.

B) Which sentences in the text tell you these?

1) Sydney Carlton decided to give up his life for Lucie's sake.

A) "I see the lives for which I lay down my life, peaceful, useful, prosperous and happy, in that England which I shall see no more."

2) People in the city talked about Carlton even after he was dead.

A) "They said of him, about the city that night, that it was the peace-fullest man's face ever seen there. Many added that he looked sublime and prophetic."

3) Carlton believed that the people for whom he sacrificed his life would lead happy lives.



A → "I see the lives for which I lay down my life, peaceful, useful, prosperous and happy, in that England which I shall see no more. I see Her with a child upon her bosom, who bears my name."

4) Carton believed that Lucie would remember him all her life would lead happy lives.

A → "I see that I hold a sanctuary in their hearts, and in the hearts of their descendants generations hence. I see her, an old woman, weeping for me on the anniversary of this day."

5) Carton believed that Lucie's son would have the same name and profession as him.

A → "I see her child who bore my name, a man winning his way up in that path of life which ~~one~~ once was mine."