

THE SOUND OF MUSIC :-

H.W

1. Extract:

a) What fascinated Bismillah at his maternal uncle's house in Benaras?

ans → Bismillah was fascinated watching his uncle practising the Shehnaï at his maternal uncle's house in Benaras.

b) Where would Ali Bux take Bismillah to?

ans → Ali Bux took Bismillah to the temples of Benaras.

c) What used to be the most captivating moment for Bismillah?

ans → Sitting for hours and listening Shehnaï played by his uncle used to be the most captivating moment for Bismillah.

d) Write the antonym of 'paternal.'

ans → Maternal

2. Answer the following Questions in about 20-30 words each.

a) Why did emperor Aurangzeb ban the playing of pungi?

ans → Aurangzeb banned the playing of pungi because of the shrill unpleasant sound of the instrument.

Q2) How did 'shekmai' get its name?

A barber belonging to the family of professional musicians improved the tonal quality of pungi. Since it was first played in the Shah's chamber and was played by a mai (barber), the instrument was called 'shekmai'.

Q3) Why did Bismillah get a laddu as a reward in the Bihariji temple?

Bismillah Khan got a laddu as a reward in the Bihariji Temple because after playing gilli-danda in Dumaraon, he would sing Bhojpuri chaita and on the behalf of the king, he would earn a big laddu on behalf of the local Maharaja.